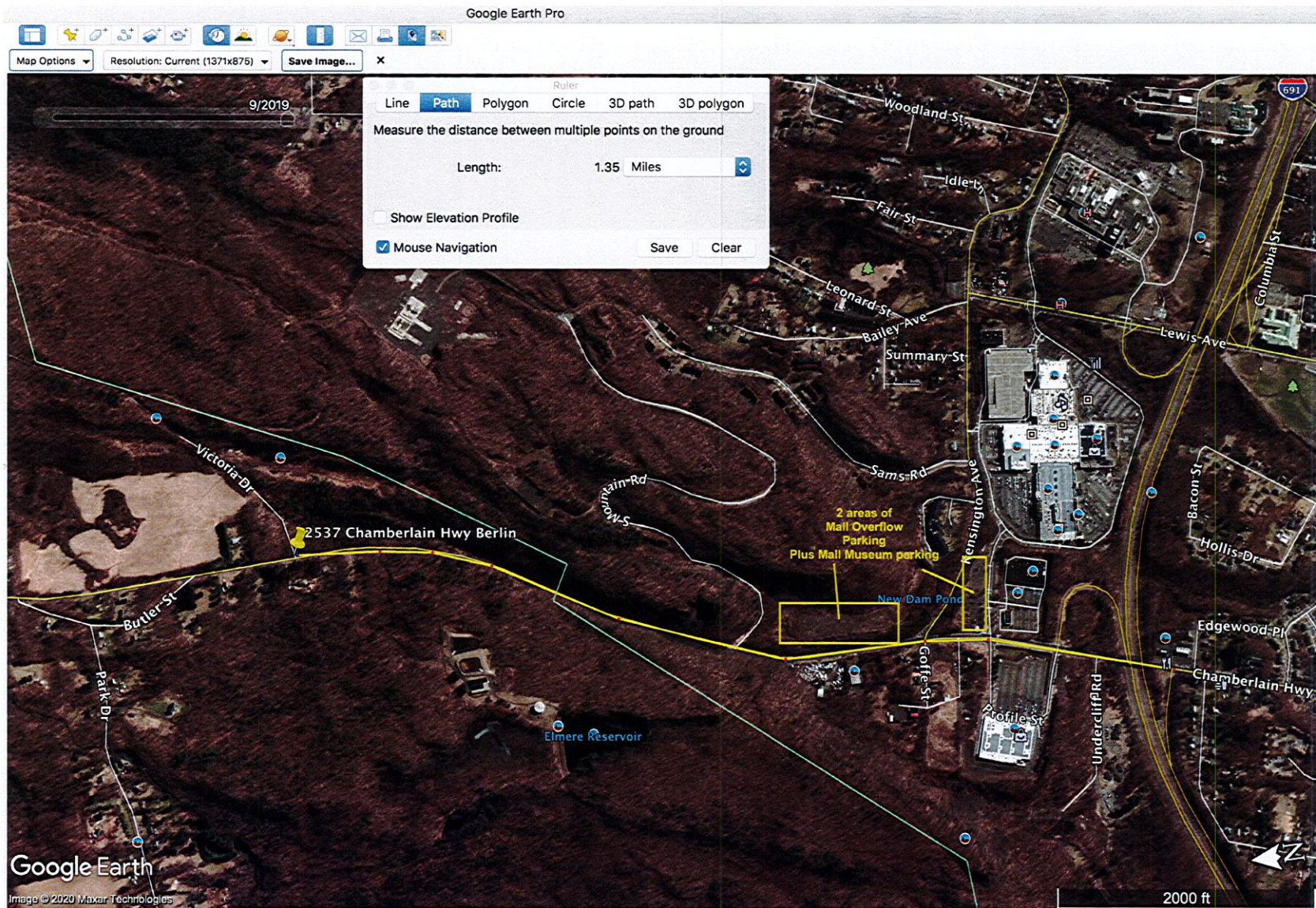


Berlin P&Z meeting
19 NOV 2020
Addendum



Q: Labeling and showing any overflow parking and access to it.

A: Agreement with Meriden Mall owners to use their two overflow parking areas: 20 acre site and main overflow near Chamberlain street entrance. Additionally since Museum will be Mall tenant we have access to even more parking as needed. People can be moved in military troop transport vehicles or buses.

Emails from the new owner of the Meriden Mall regarding the Military Museum setting up inside the mall.

Igal Nassim igal@masonam.com Wed, Sep 16, 4:38 PM

to **Chris, Adam**, me

Hey Tom,

I'm copying Chris Powers on this email who can help you find the right space at Meriden Mall to place your exhibits for the military museum.

Thank you,

Igal A. Nassim

516-371-5858
Mason Asset Management
747 Middle Neck Road, Suite 101
Great Neck, NY, 11024

Igal Nassim igal@masonam.com Tue, Oct 6, 9:58 AM

to **Adam**, me, Chris

That's great Tom! You can work directly with Chris to work out a license agreement.

Looking forward to having you as a tenant in the center.

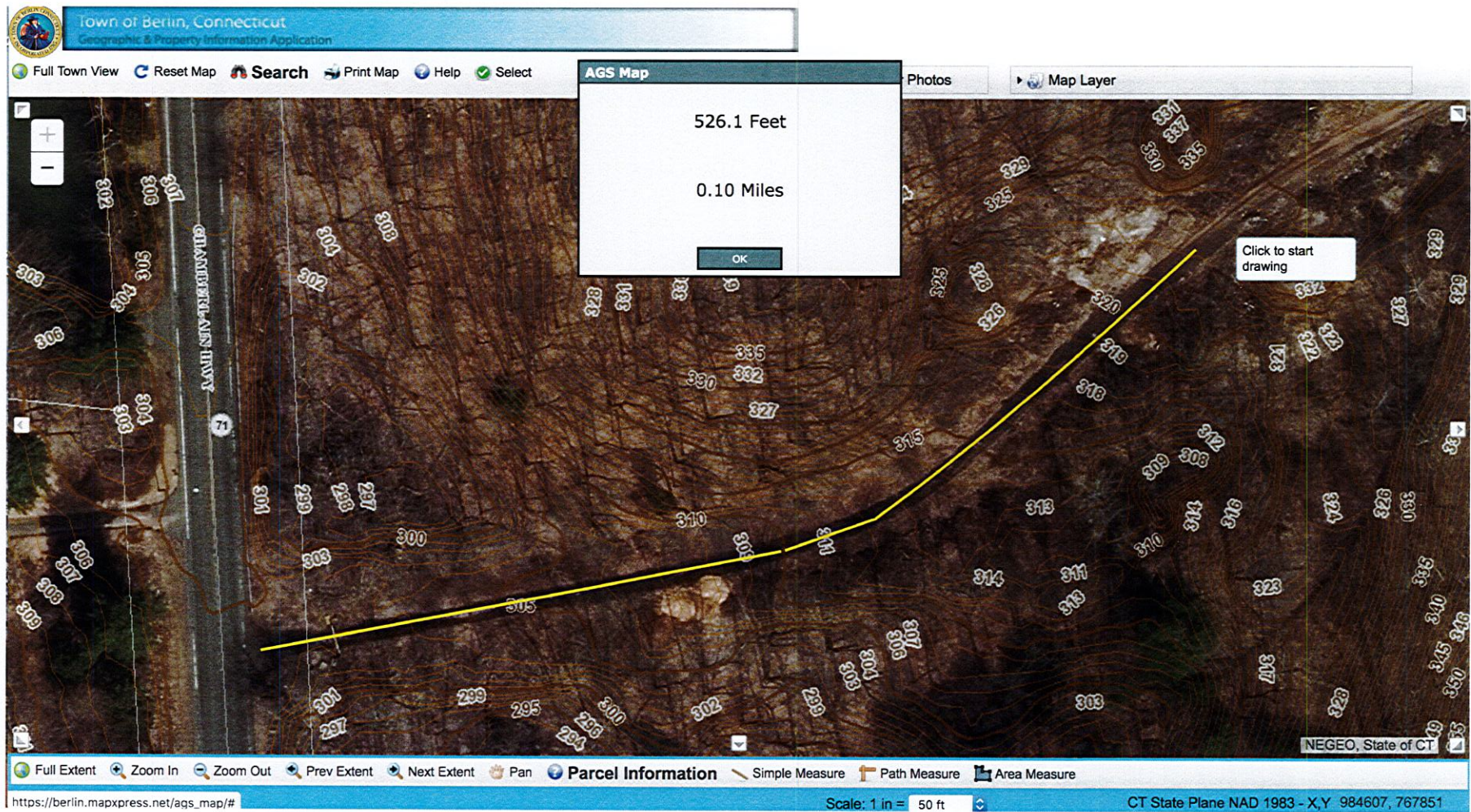
Thank you,

Igal A. Nassim

516-371-5858
Mason Asset Management
747 Middle Neck Road, Suite 101
Great Neck, NY, 11024

Q: Proposed improvements to the existing drives.

A: Existing drive is approximately 500+ feet of gravel and some milling. The plan is to refurbish the gravel/millings to the drive and fill in potholes.



Wetlands area
No activities other than a hiking trail
In area.

Town of Berlin
Geographic Information System (GIS)



Date Printed: 8/13/2020

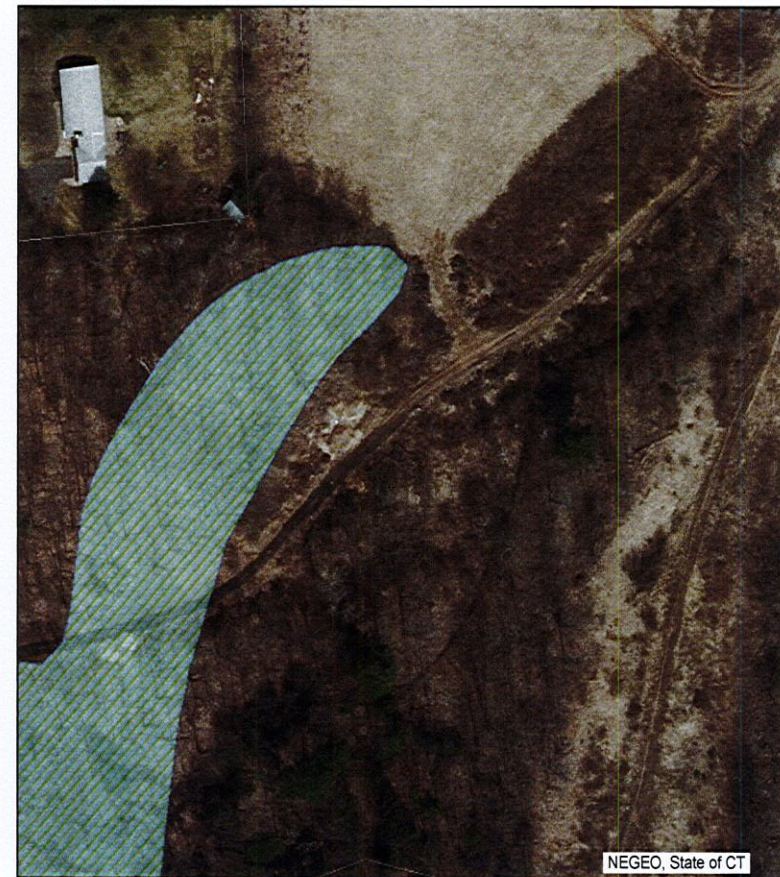


Close up view of parking
Administrative area.
View shows current gravel driveway

Town of Berlin
Geographic Information System (GIS)



Date Printed: 8/13/2020



Q: Any changes to existing vegetation – removal or plantings

A: The area we are proposing for the staff / visitor sign-in and port-potties has very limited vegetation and overgrown by weeds and some saplings.
Yellow boxes provide scale of clearing needed.



Proposed version of staging / sign-in and storage building.

This would be used for the first 2 years.

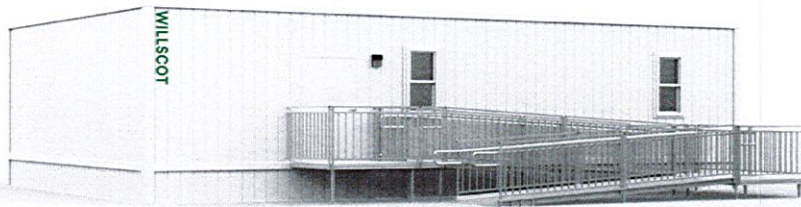
The picture is from the Town Eastham, MA, temporary Library building



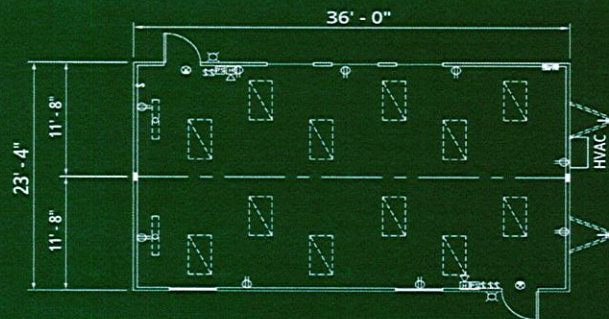
****SAMPLE Version of different style temporary building****
Shows example of entrance and exit on different sides of building

WILLSCOT

40' x 24' CLASSROOM

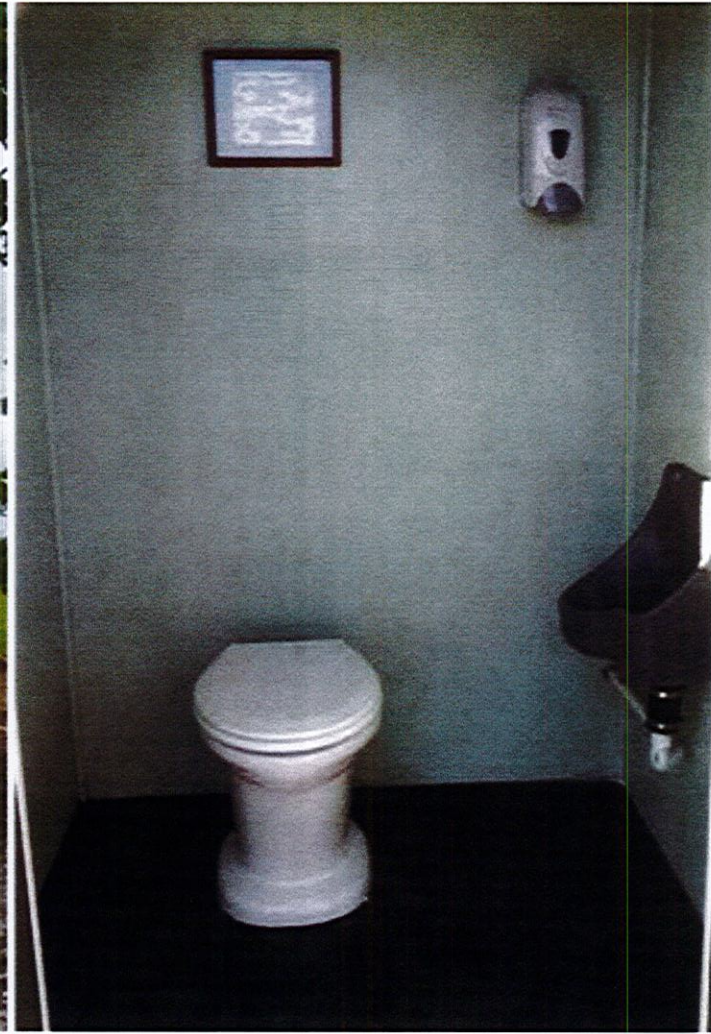


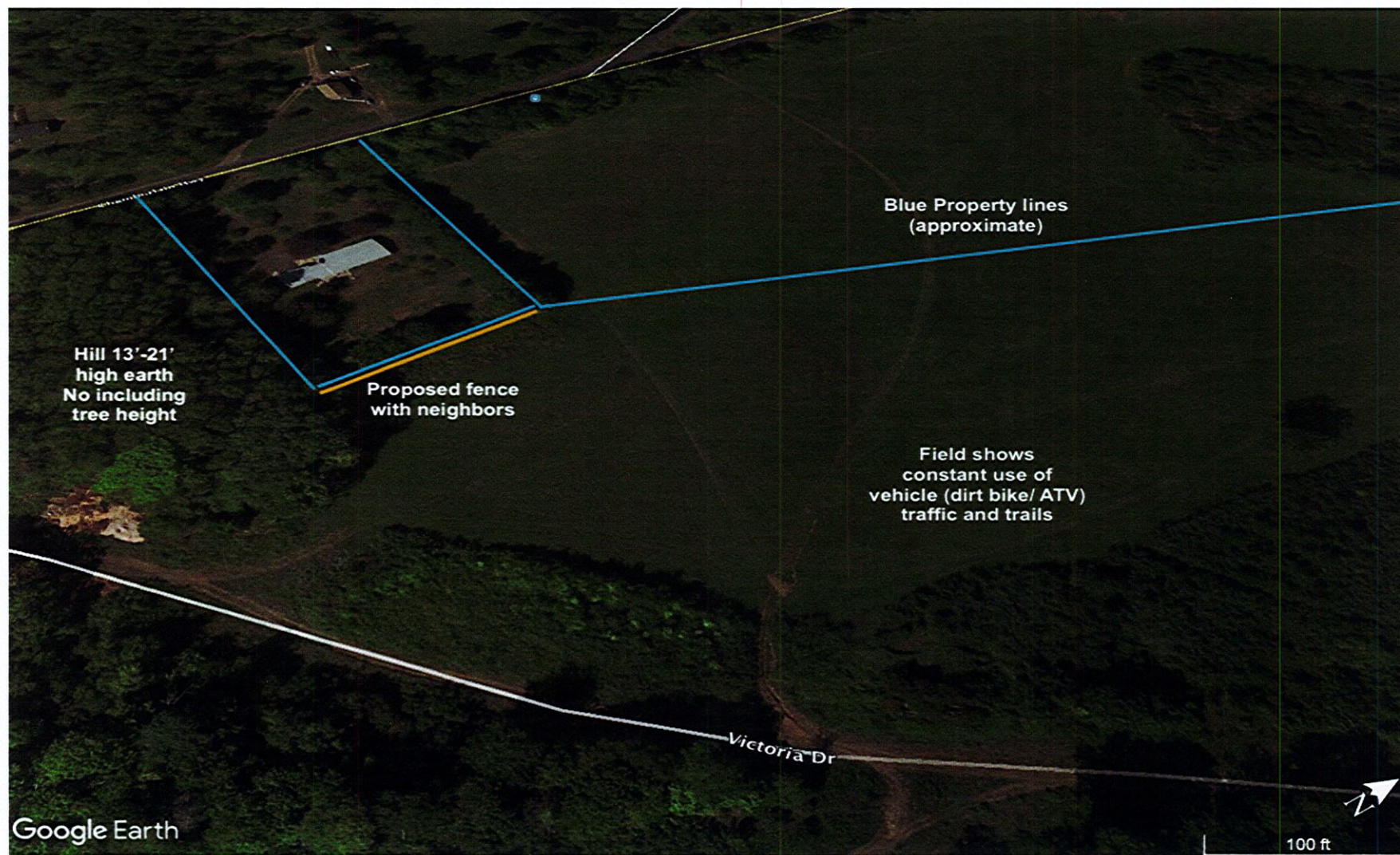
In addition to your instructional solution, we can provide additional products and services that complete your space- creating a more productive, comfortable, and safe learning environment.



CUSTOMIZATION

- Steps & Ramps
- Furniture & Appliances
- Technology
- Loss Protection



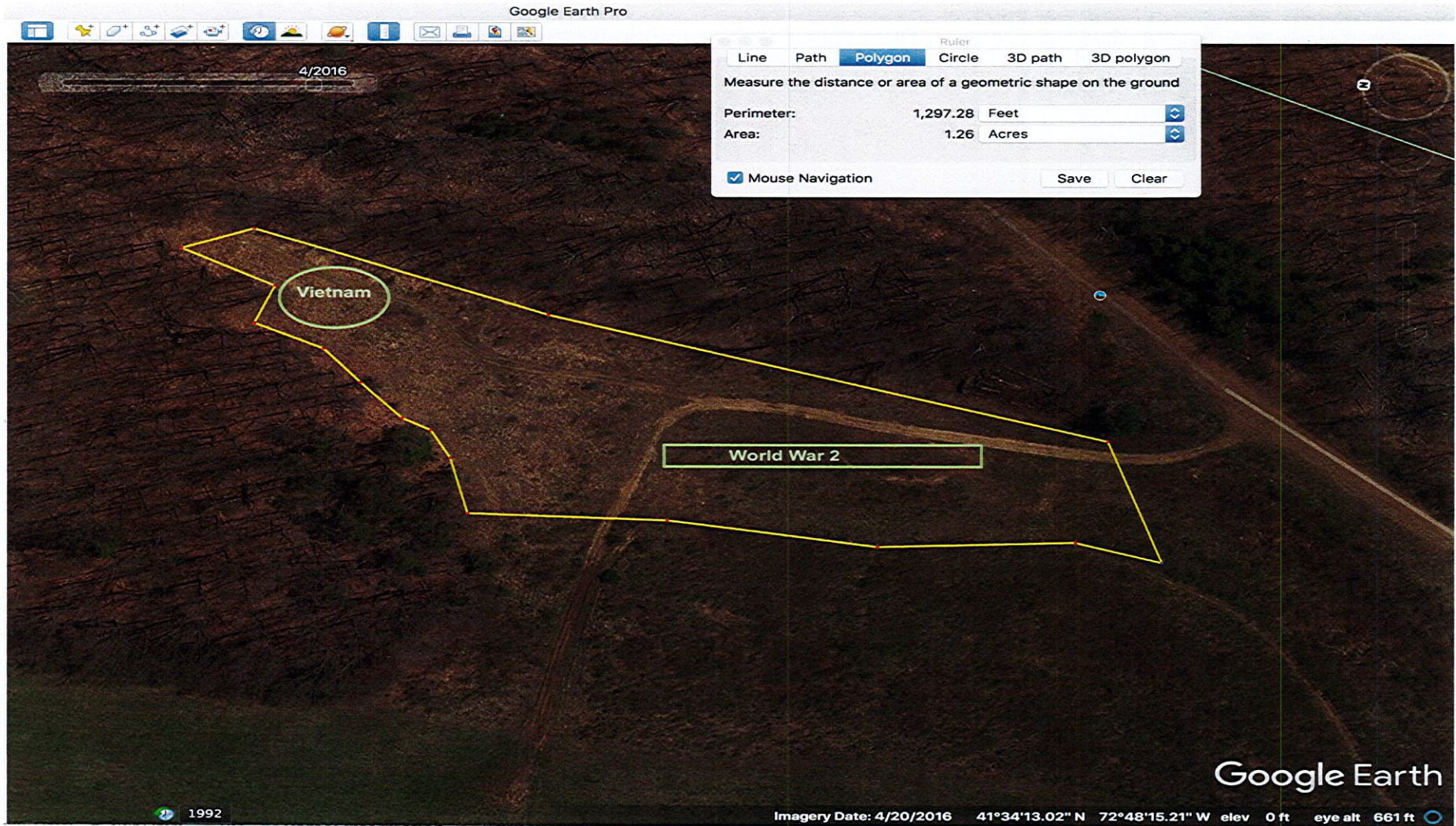


“Landscape of War” World War 2 era and Vietnam era

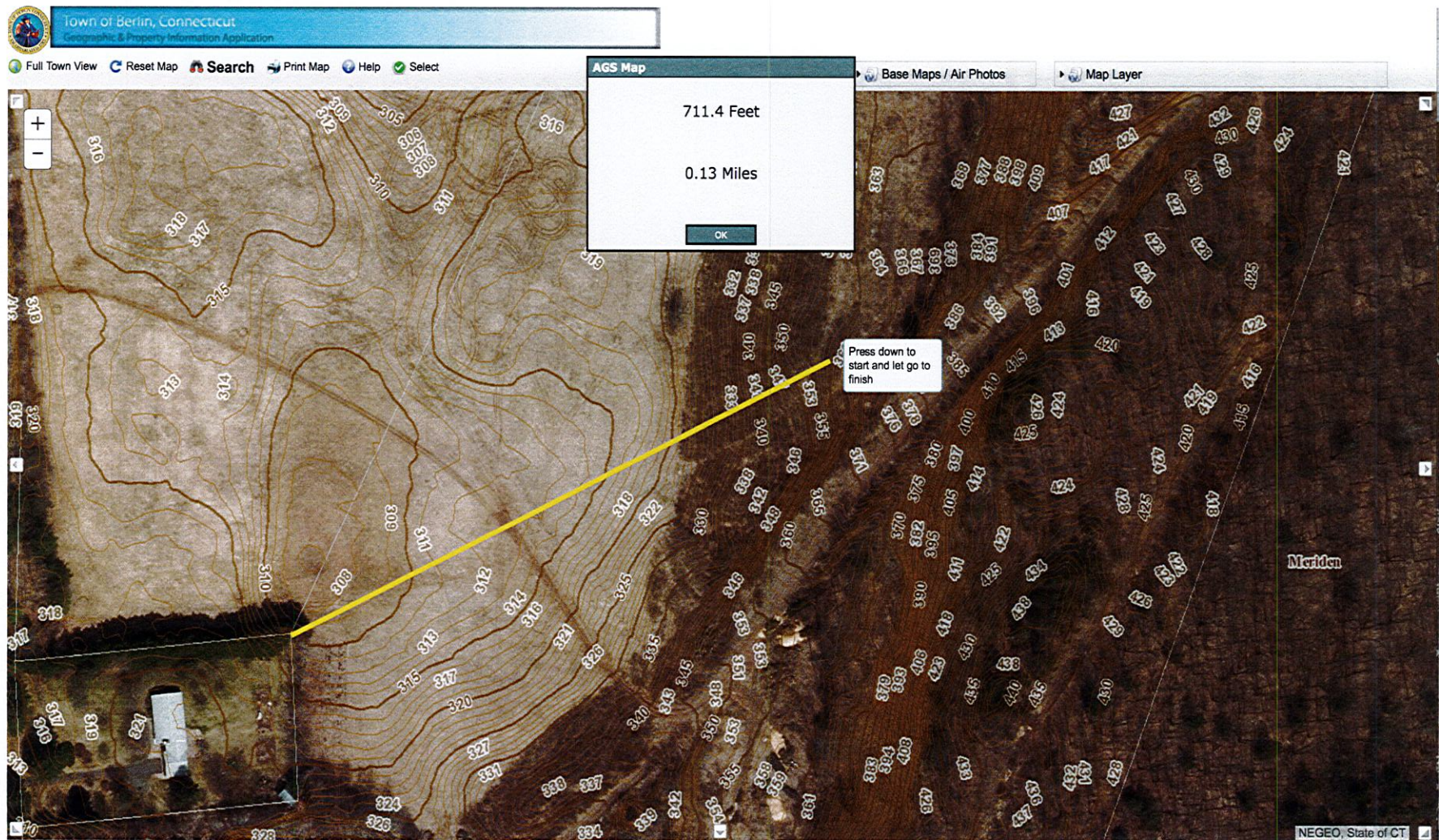
Location on north side of Victoria Drive

Exact Vietnam and World War 2 era displays/ bases to be determined.

Will work with veteran groups, historians and Berlin town officials on exact designs and layouts.



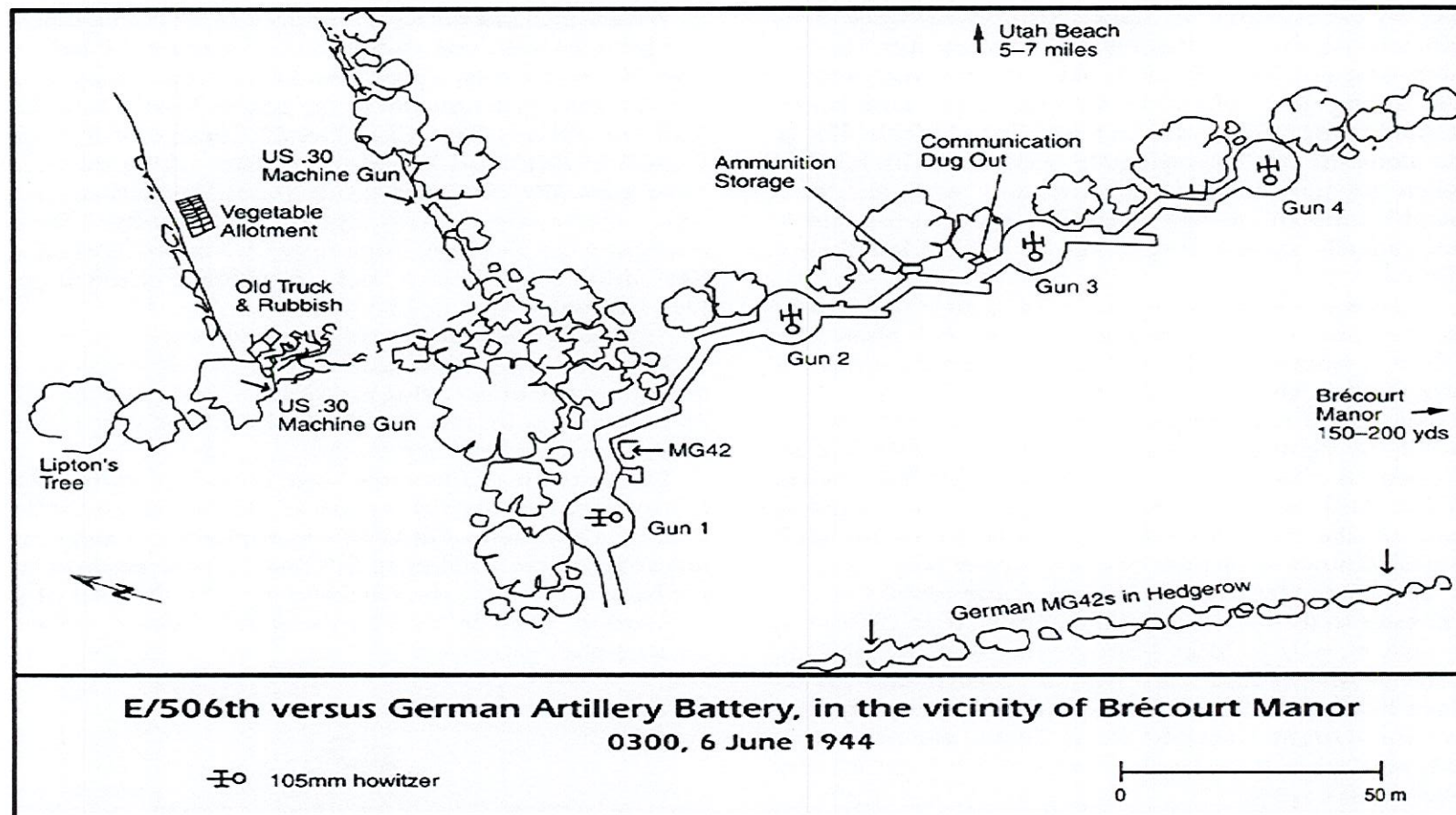
"Landscape of War" World War 2 era and Vietnam era
The map below shows distance of over 700' from neighbor property line to the closest World War 2 exhibit area.



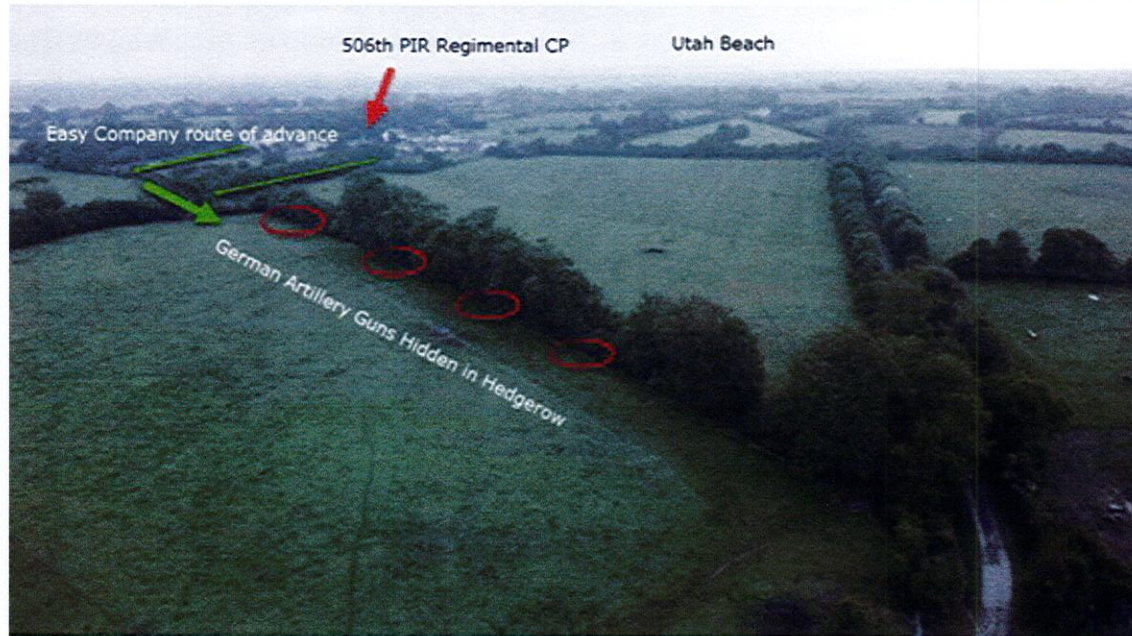
PROPOSED World War 2 battlefield era

Brecourt Manor / D-Day German Gun emplacements.

Made famous in HBO's "Band of Brothers" mini series.



WORLD WAR II ERA



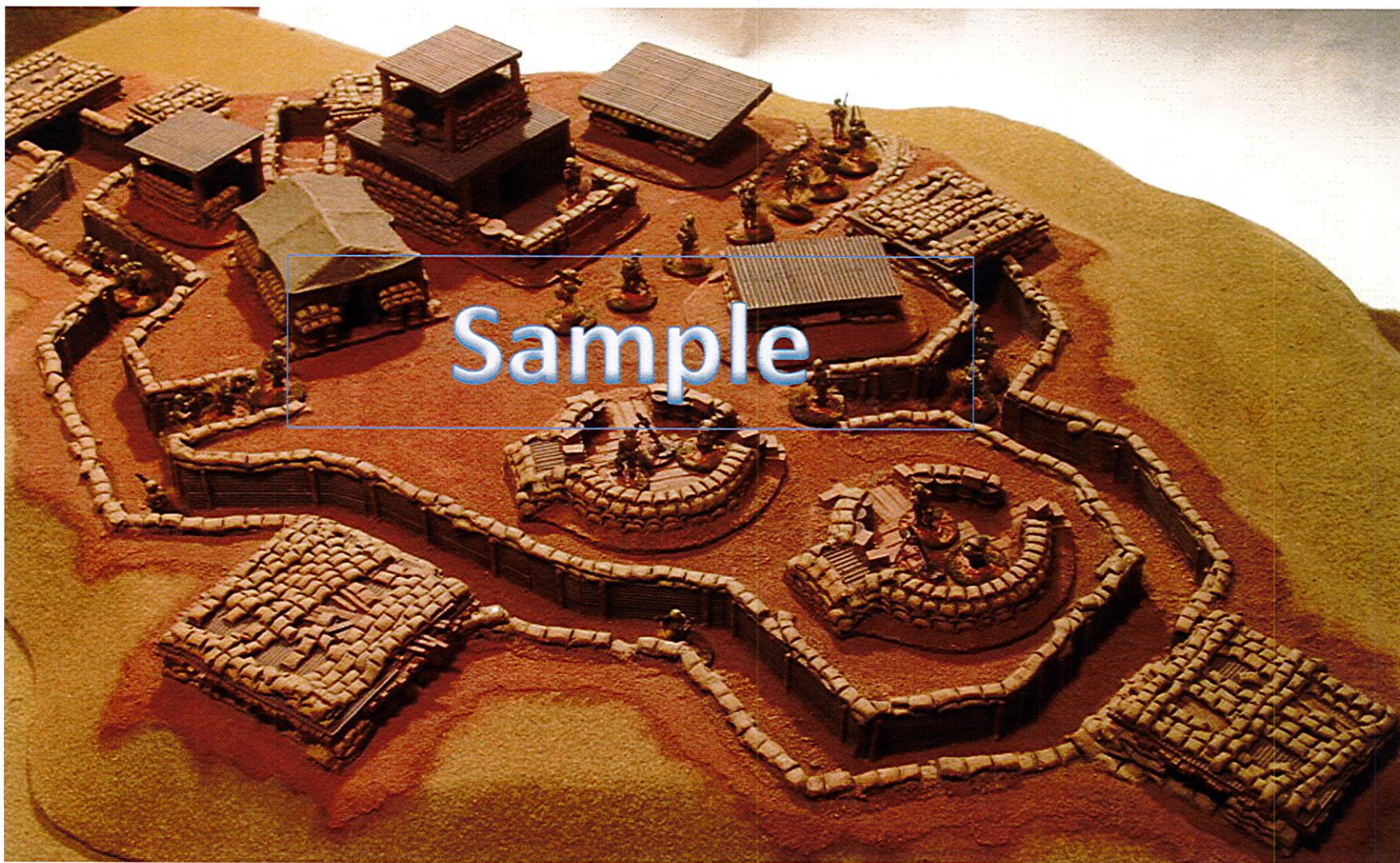
**Brécourt Manor
Battlefields of the D-Day landings on June 6, 1944.**

The Museum could have realistic replication of the area, similar to how it was on D-Day.

Proposed Vietnam Era firebase

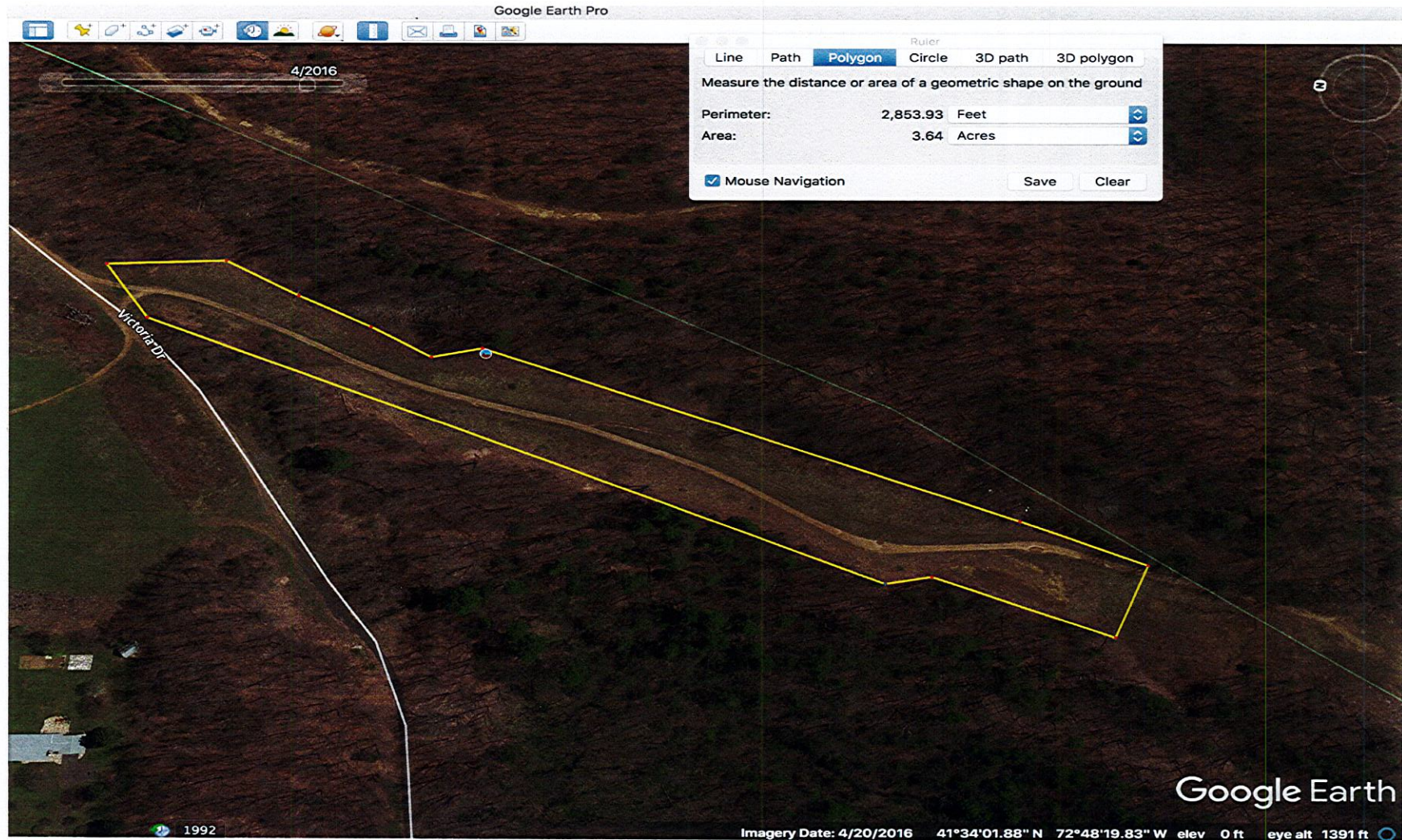
****Sample of what a Vietnam era base could look like****

Museum will work with Veterans, historians and Town officials on the exact base



"Landscape of War" Modern era
Location on south side of Victoria Drive

Exact modern era displays/ bases to be determined.
Goal is to be able to move around and make changes to commemorate
historic military anniversaries, battles or wars.



Proposed Iraqi village display

****Sample of what a Iraqi era base could look like****

Museum will work with Veterans, historians and Town officials on the exact base



Proposed Iraqi village display

****Sample of what a Iraqi era base could look like****

**(This is the replica village the US Army build at Fort Bliss, TX for soldiers to train at before going to Iraq)*

*The buildings are made of shipping containers that can be moved around,
the pictures shows how different facet can be put on outside of containers to
provide more realistic feel and experience to soldiers and visitors.*



Proposed Afghanistan village display

****Sample of what a Afghan era base could look like****

Museum will work with Veterans, historians and Town officials on the exact base

**(This is the replica village the US Army build at Fort Drum, NY for soldiers to train at before going to Afghanistan)*

The buildings are made of shipping containers that can be moved around.



Example of shipping containers used to create buildings

**(This is picture from Camp Liberty)*

The buildings are made of shipping containers that can be moved around.



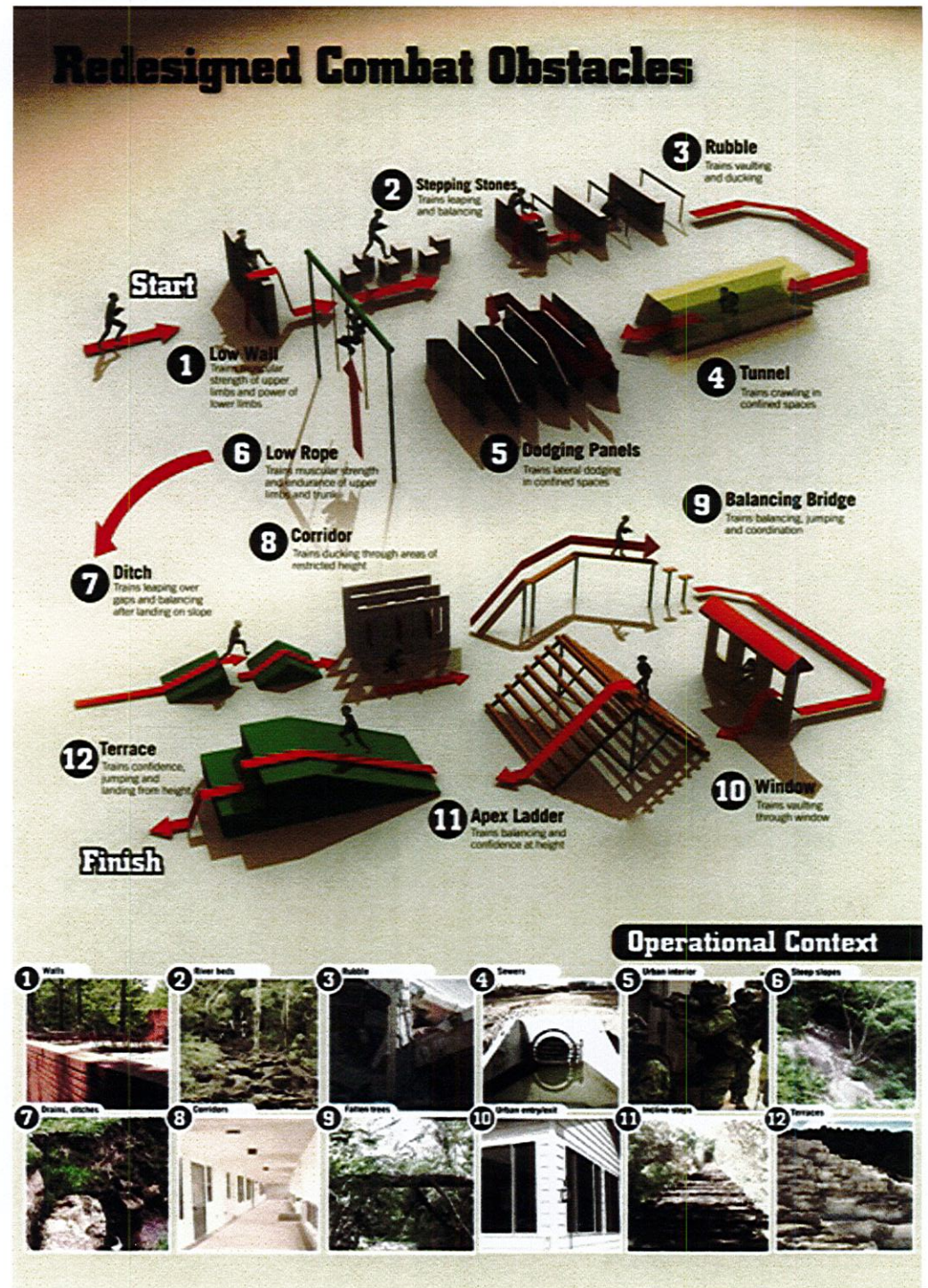
MILITARY STYLE OBSTACLE COURSE

The military is one of the most well known their fitness and agility requirement the military has for their personnel.

Obstacle Course Racing (OCR) has become A sport in itself. Best known are Spartan Race and Tough Mudder. According to *Obstacle Race World*, nearly 3.4 million participated in an obstacle course race in 2013.

The Military Experience Field location Will have a obstacle course based off the “redesigned combat obstacles” which Are more in line with current military Operations.

This will be the only one of its kind in Connecticut open to the public. The only one of its kind between New York City and Boston.



ORIENTEERING COURSE

Welcome to Orienteering!

A sport for Families, Hikers, and Runners of all ages!

It's Recreation

Walking an orienteering course can be a lot like going for a hike, but with a twist. With map and compass in hand, find your way to each of the checkpoints on the orienteering course. You can stay on trails or short-cut through the woods. We supply the map and course, but you decide how to get to each of the checkpoints.

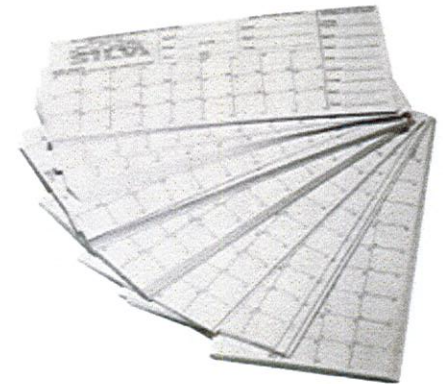
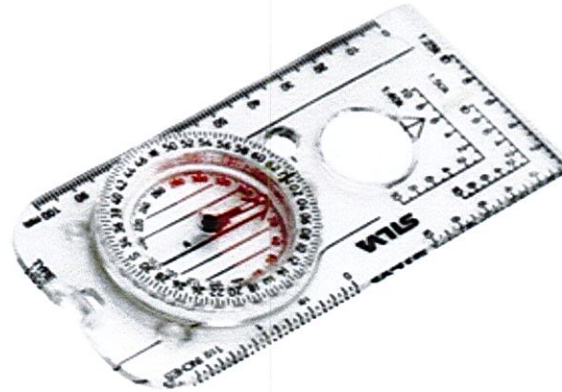
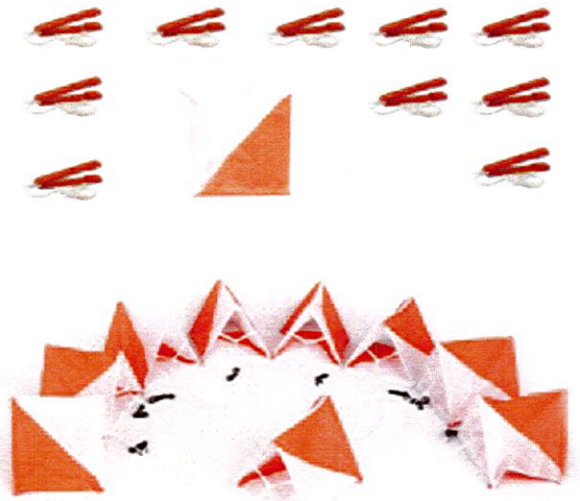
It's also a Sport

Orienteering is also a competitive sport. Those who take a competitive approach go around the course as quickly as they can. Since you must decide on your route while running or walking fast, it's a challenging sport that requires using your head as well as your legs. Whether you walk or run, it's a way of keeping fit while having fun.

It's for People of All Ages

Orienteering is an activity you can still do as you get older. And it's for youngsters too, with their families, in groups or on their own.

ORIENTEERING COURSE



Orienteering Course can have 10+ marking flags and an individual punch

Direct link to military compass reading. This is still used for military leadership training.

Orienteering can also be done with a GPS.

The markers allow us to change the locations and course to keep people interested in coming back.



Town of Wallingford, Connecticut

August 30, 2019

Military Experience Museum, Inc.
4 Cooper Avenue
Wallingford, CT 06492

RE: Change of Use #314-19
342 Quinnipiac Street

Gentlemen:

Your request to change the use from a cleaning company to partial use as a museum and also a proposed accessory outdoor artifact exhibit was approved administratively on Friday, August 30, 2019, with no conditions; your Zoning Permit is enclosed.

Should you have questions pertaining to this matter, please feel free to contact the Wallingford Planning and Zoning Office at 203-294-2090.

Regards,

Kacie A. Hand
Town Planner

/ss
Enclosure

JAMES SEICHTER
TOWN ENGINEER

KACIE A. HAND, A.I.C.P.
TOWN PLANNER

WALLINGFORD TOWN HALL
45 SOUTH MAIN STREET
WALLINGFORD, CT 06492
TELEPHONE (203) 294-2090
FAX (203) 294-2095



Town of Wallingford, Connecticut

Z O N I N G P E R M I T

#314-19

DATE: August 30, 2019

ISSUED TO: Military Experience Museum

ADDRESS: Military Experience Museum
4 Cooper Avenue
Wallingford, CT 06492

ISSUED FOR: Change the use from clearing company to partial use as a museum
and also a proposed outdoor artifact exhibit

LOCATION OF
PREMISES: 342 Quinnipiac Street
(Silversmith Park)

CONDITIONS OF PERMIT:

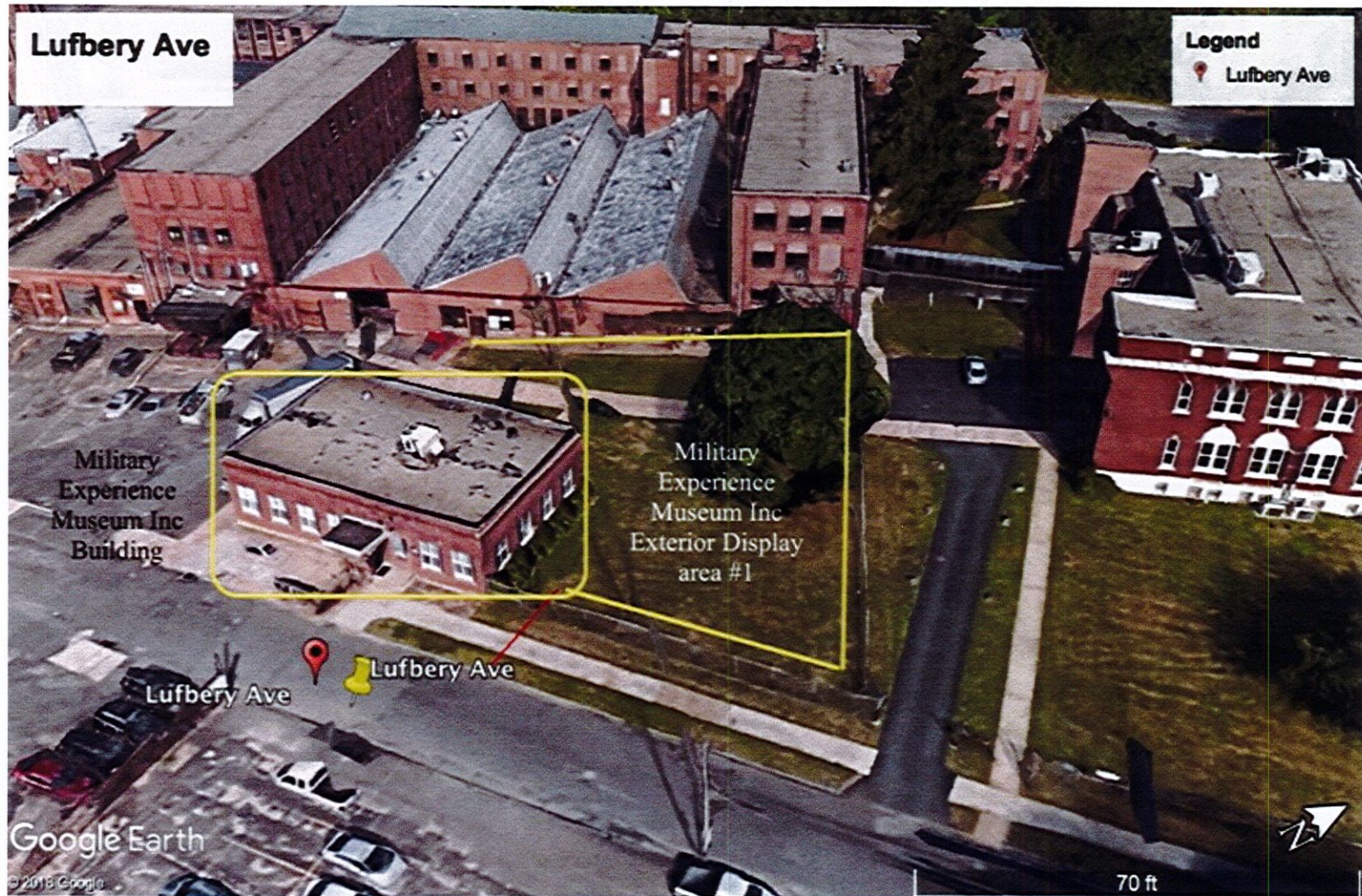
ALL WORK CONNECTED WITH A SITE PLAN APPROVAL SHALL BE COMPLETED WITHIN FIVE YEARS AFTER SAID APPROVAL.

WALLINGFORD PLANNING AND ZONING COMMISSION

KACIE A. HAND, TOWN PLANNER

*** CONDITIONS MUST BE ENTIRELY SATISFIED BEFORE COMMENCING ANY WORK ON THE SUBJECT PROPERTY**

MILITARY EXPERIENCE MUSEUM INC. STATIC MUSEUM



Lufbery Ave, Wallingford, CT

MERIDEN MALL

Attached are examples of the
Museum set up that will take place
Inside the Meriden Mall Museum location

MUSEUM INTERIOR

EDUCATIONAL VETERAN EXPERIENCE

VIDEO MONITORS IN EACH ERA WILL PLAY INTERVIEWS WITH VETERANS

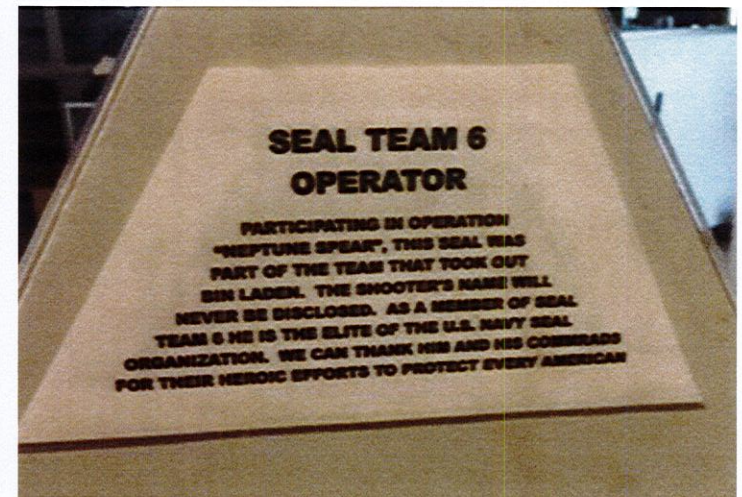


Each War era will have a TV display playing video interviews of Veteran telling about their Experiences.
This provides first person educational Information to visitors.

SEAL TEAM-6 DISPLAY



Military Experience Museum, Inc has the mannequin and will recreate this style display at new museum.



UNIFORM ERA DISPLAYS



These mannequins were on display at Danbury museum. Military Experience Museum, Inc was given the mannequins and has been promised uniforms from various sources. A similar display will be at new museum



**AN INTERACTIVE
MILITARY EXPERIENCE**

**LEARNING ABOUT
MILITARY HISTORY**

**THROUGH
PARTICIPATION**



American Wartime Museum™

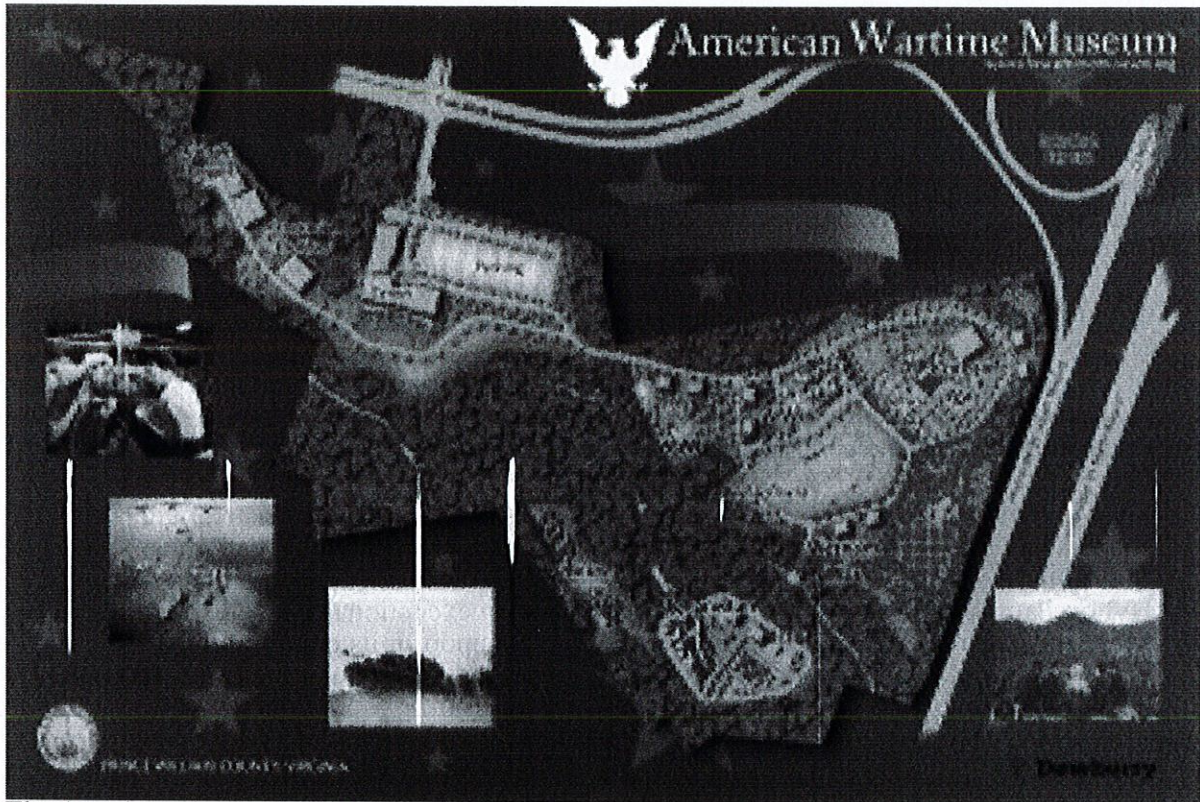
www.thewartimemuseum.org



PRINCE WILLIAM COUNTY, VIRGINIA

Dowberry

Mission



The American Wartime Museum is a not-for-profit cultural and educational institution dedicated to honoring those who have served in all branches of the United States military and on the home front, from World War I to the present. The Museum serves to educate the public, especially young people, by telling individual stories of personal experience, realities of war, and sacrifices made by Americans striving to preserve our freedoms. The Museum inspires visitors by enabling them to experience military vehicles, explore artifacts, and participate in reenactments and special programs in a dynamic, interactive environment.

Project Overview

With the announcement of our site in the spring of 2010 and our capital campaign underway, the Museum is moving forward.

- Phase 1 Completed – \$3.2 million in assets including land, site preparation and cash.
- Phase 2 Underway – \$50 million phase will allow Museum to construct main building, 3 Landscapes of War, restoration and hangar facilities. When we raise 60% of Phase 2, we will begin construction.
- Phase 3 – \$28 million will allow Museum to complete Landscapes of War and all facilities.

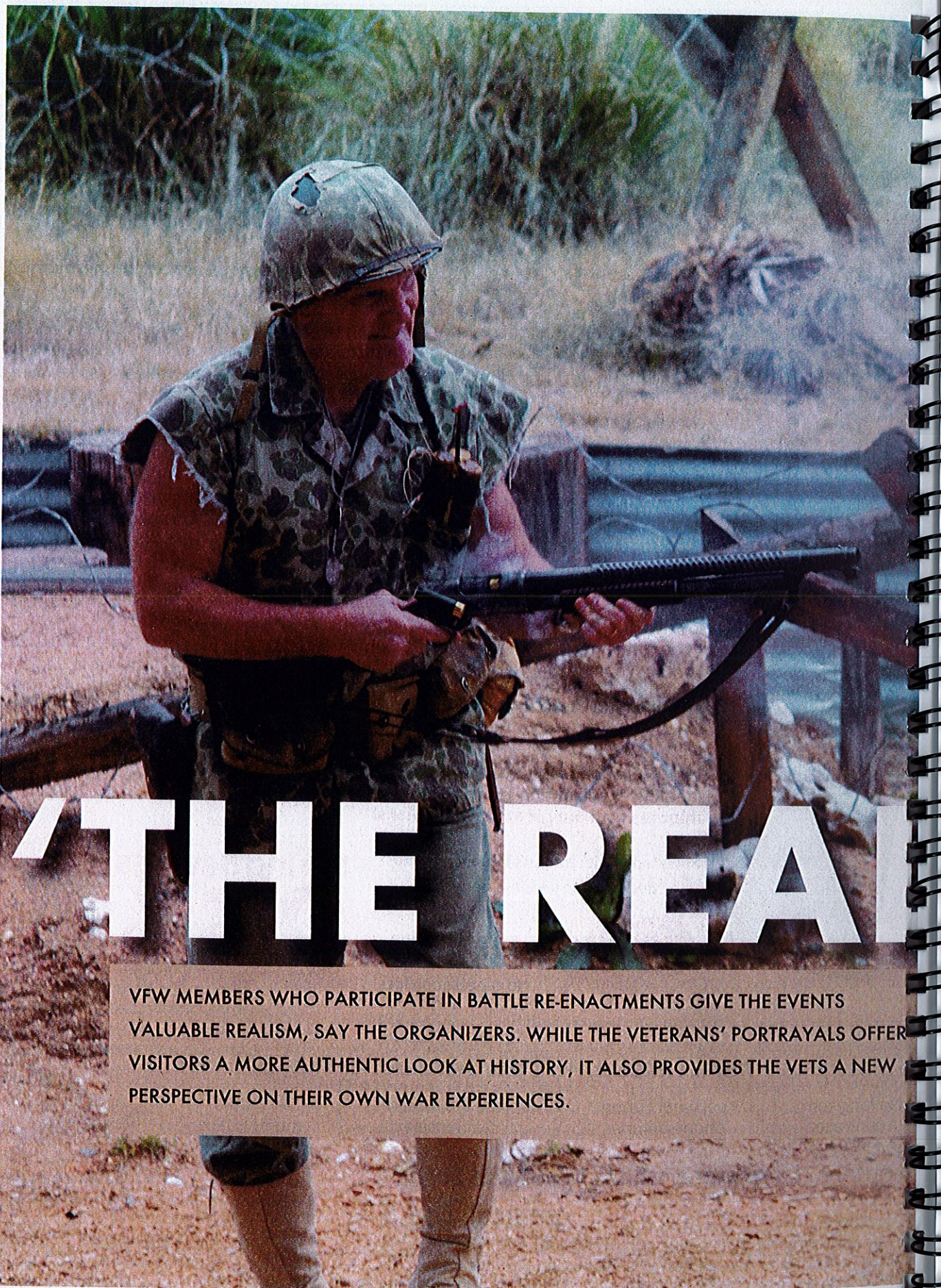
History

The idea for a museum to honor American veterans spurred among a group of Vietnam Veterans in Manassas, Virginia in the mid-1990s. Over the years, their compelling vision and dedication to build a museum gained interest by the Prince William Board of County Supervisors. In 2003, the Board decided to expand that vision and support the development of a national museum with a broader goal—honoring all who served our country in times of war, both on the home front and the battlefield, from all military branches, spanning the major conflicts from World War I forward.

That same year, the National Museum of Americans in Wartime was chartered as a 501(c)(3) not-for-profit organization (initially named the National Museum of Military History) under the leadership of a Board of Trustees. A National Advisory Board and Steering Committee were created in 2006-2007, and Museum staff members were hired shortly after. For a full list of the Museum's leadership, click here.
<http://nmaw.wpengine.com/leadership/leadership-team/>

Start-up funding for the Museum was obtained between 2004 and 2007 from public sources and private donors as well as additional assets which will be available to the Museum. Moreover, in the spring of 2010, an official venue was secured when the Hylton Family of Prince William County donated an exceptional 70-acre site to the Museum. With the guidance of its leadership and support of its community partners, the Museum's founding campaign is well underway to raise the remaining funds and make this vision a reality.

Today, the Museum operates as the Americans in Wartime Museum, a vibrant name that reflects the Museum's mission and vision to honor Americans who served their nation in times of war.



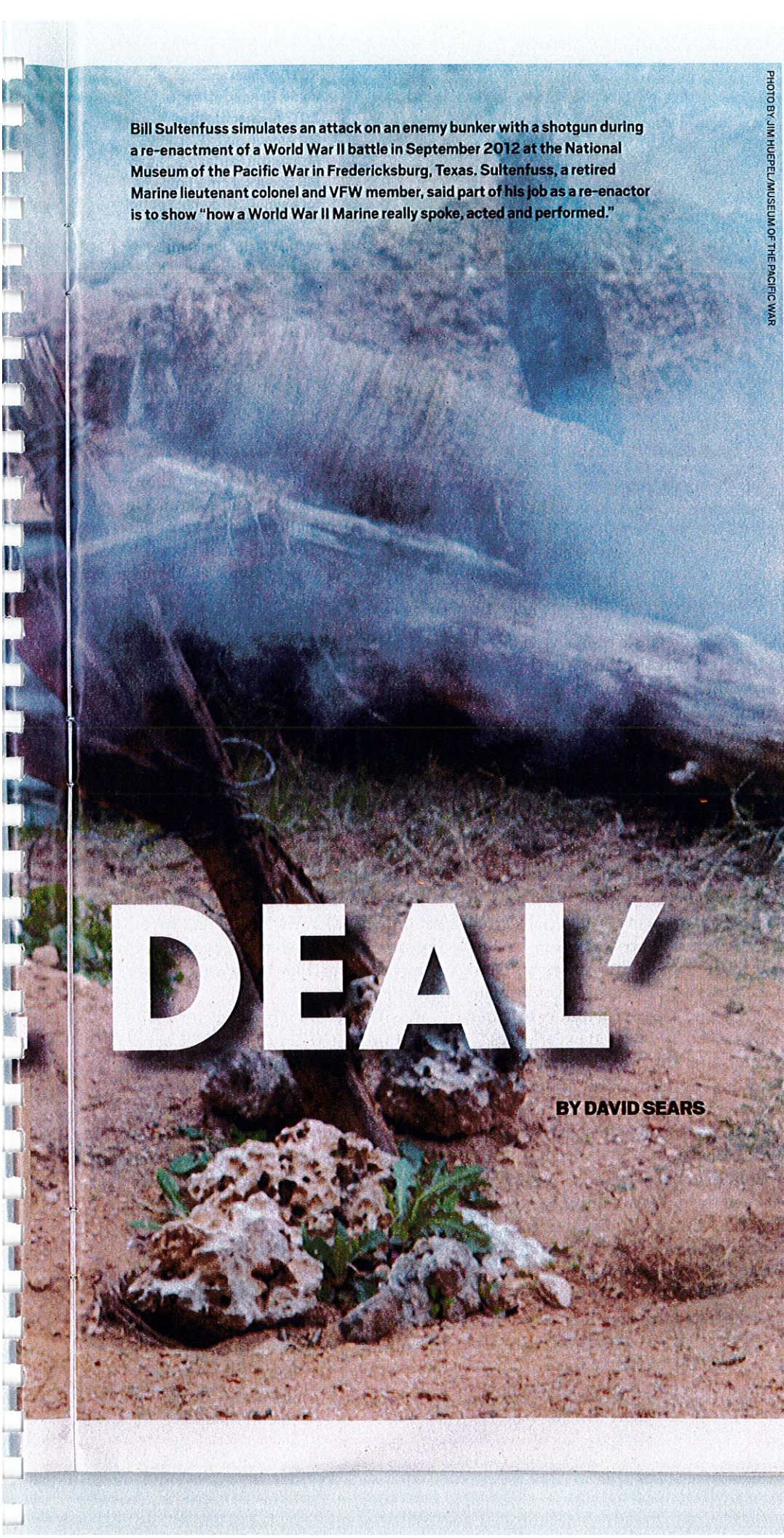
'THE REAL

VFW MEMBERS WHO PARTICIPATE IN BATTLE RE-ENACTMENTS GIVE THE EVENTS VALUABLE REALISM, SAY THE ORGANIZERS. WHILE THE VETERANS' PORTRAYALS OFFER VISITORS A MORE AUTHENTIC LOOK AT HISTORY, IT ALSO PROVIDES THE VETS A NEW PERSPECTIVE ON THEIR OWN WAR EXPERIENCES.

No
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To
1-





Bill Sultenfuss simulates an attack on an enemy bunker with a shotgun during a re-enactment of a World War II battle in September 2012 at the National Museum of the Pacific War in Fredericksburg, Texas. Sultenfuss, a retired Marine lieutenant colonel and VFW member, said part of his job as a re-enactor is to show "how a World War II Marine really spoke, acted and performed."

PHOTO BY JIM HUEPEL/MUSEUM OF THE PACIFIC WAR

DEAL'

BY DAVID SEARS

Sitting astride his horse in November 2019 at the "Tank Farm" in Nokesville, Va., U.S. cavalry enthusiast Ron Bingham explained his passion for bringing American military history to life.

"Any day on horseback is a good day," said Bingham, a member of VFW Post 9808 in Mechanicsville, Va. "I really love hearing people say: 'I did not know we still had cavalry in World War II.'"

VFW members such as Bingham play a vital volunteer role in preserving the history of America's foreign wars. Some are trench-burrowing, boondock-tramping battle re-enactors. Others are museum-based living historians of war.

Some do impressions of particular individuals. Others interpret specific units, vessels, expeditions or conflicts. Many diversify. But, as the following glimpses of VFW member-volunteers illustrate, all share a passion for honoring the past while enabling others, especially young heroes of tomorrow, to "look, listen, and touch history."

Bingham, 61, a retired Army sergeant and now a museum specialist at the U.S. Army Women's Museum in Fort Lee, Va., typifies the diverse approach.

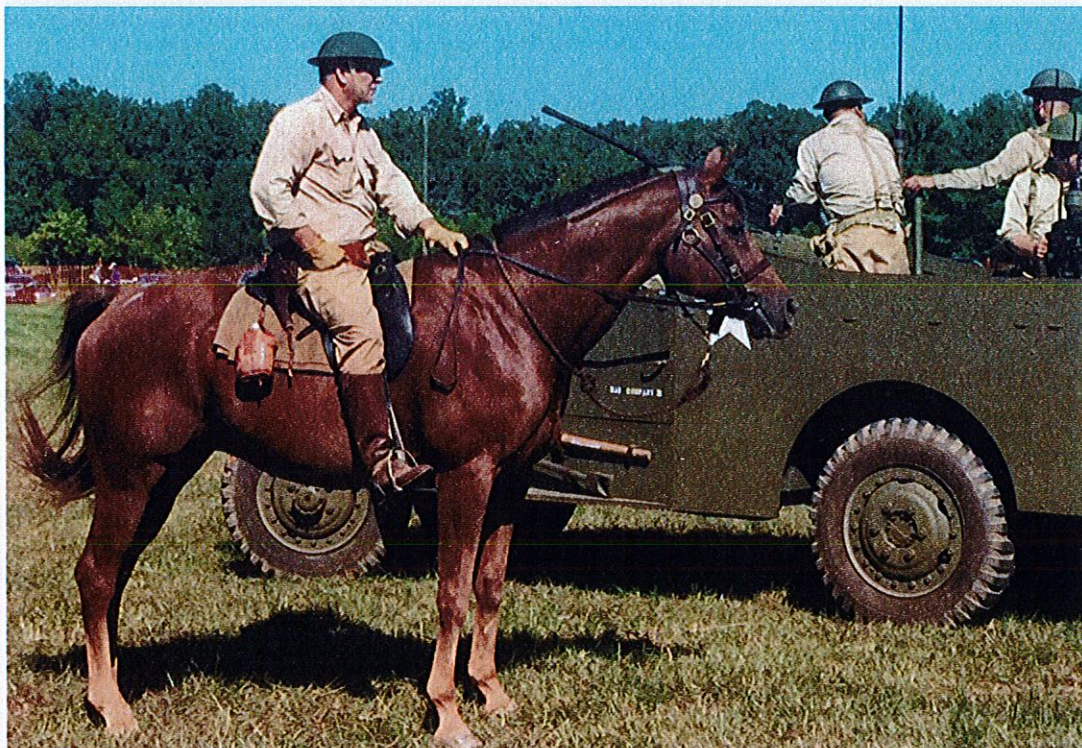
"The 26th U.S. Cavalry Philippine Scouts is a commemorative mounted group with a love for both horses and cavalry history," Bingham said. "About a third of our group own horses and many also belong to the Eastern Seaboard Cavalry Association (ESCA), which stages cavalry competitions."

The primary focus of Bingham's contingent is the Philippines-based regiment famed for staging the last horse-mounted cavalry charge in U.S. military history against the Japanese on Luzon in 1942.

"Our unit includes Filipino-Americans whose relatives served in the Philippine Scouts," Bingham said.

But Bingham's group doesn't confine itself to World War II.

"We also interpret units that served



Ron Bingham and his horse, Ranger, attend a 2017 re-enactment at the Americans in Wartime Museum in Fairfax, Va., as an M3 Scout car crew prepares for a simulated combat patrol in the Philippines during World War II. Bingham, a retired Army captain and VFW member, serves as a specialist at the U.S. Army Women's Museum in Fort Lee, Va.

on the Mexican border in 1916 and World War I units in France," Bingham said.

'UNDERSTANDING THEIR OWN WAR'

The Great War's cavalry connection prompted Bingham to join the East Coast Doughboys, originally formed to honor the 100th anniversary of the American Expeditionary Force (AEF).

"By getting organized," said Kevin Fitzpatrick, president of the East Coast Doughboys, "we were able to raise the visibility of the World War I Centennial. So we were very busy throughout 2017 and 2018. But, as we got into 2019, the enthusiasm didn't die out. We're growing. It's a fun organization where the goal is to enjoy the hobby and present living history to the public."

Fitzgerald, a Marine Corps veteran, explained that the East Coast Doughboys perform living history impressions at parades or commemorative events at schools, parks and monuments.

"For members who want to fire their weapon, to experience the rigors of life in the trenches or during military encampments, there's the Great War Association (GWA), a re-enactment group with Allied and Central Powers sub-units," Fitzgerald said.

Army Maj. Jared Nichols, currently stationed in Germany as a U.S. Army Europe staff officer, is active in both liv-

ing history and battle re-enactments.

"I currently belong to the 151e Régiment d'Infanterie de Ligne, and Le Poilu de la Marne, [GWA-affiliated] French World War I units," the 38-year-old said. "But I'm also with the East Coast Doughboys and, before moving overseas, volunteered at the National World War I Museum in Kansas City, Mo."

'PERSPECTIVE AND COMFORT'

Nichols, a member of VFW Post 27 in Wiesbaden, Germany, said he got started in battle re-enactments at age 15.

"I started with the American Civil War," Nichols said. "I met a lot of Vietnam veterans who used living history to better understand their own war experiences."

Later, after three deployments to Iraq, including his most recent in 2009-10 as commander of C Co., 1st Bn., 12th Cav Regt., Nichols found himself drawn back to the activity.

"I had a hard time transitioning between the military culture and my off-duty life," he said. "I remembered the Vietnam veterans and thought that if it worked for them, well maybe it could work for me."

Nichols said that "while every conflict is different," many things are common throughout the history of warfare.

"That gives perspective and comfort," he added.

"I serve as a vehicle commander or driver on an armored scout car," said Clemmons, a 52-year-old police sergeant for the Village of Ocean Beach, N.Y.

A life member of VFW Post 291 in Patchogue, N.Y., Clemmons is a multi-tour Army veteran. In 1988-89, he served in Korea with the 2nd Bn., 61st Air Defense Regt. He also deployed to Iraq in 2004-05 as a medic with the 306th MP Bn., 18th MP Bde.

Once a month, Clemmons and fellow volunteers portray what Kevin Carroll, the Museum of Armor's community affairs director, likes to call the Armor Experience.

"Visitors are 'embedded' in a rifle squad in post-D-Day France," Carroll said. "Outfitted in helmets and battle jackets, they climb aboard one of our vintage transport vehicles. Then, surrounded by living historians and armored vehicles, they head to 'France' [in adjoining parkland] for encounters with the 'enemy.' All of it is historically accurate."

WAR VETS ADD AUTHENTICITY

Immersive World War II history also is the specialty of two Texas-based VFW members. Bill Sultenfuss, 71, is a retired Marine Corps lieutenant colonel who belongs to VFW Post 688 in Boerne, Texas, and Kyle Perz, 35, is a member of VFW Post 76 in San Antonio. Both vol-



Henry Clemmens dons a World War II-vintage Army uniform in May 2019 and displays a scout car he commands during the "Armor Experience" at the Museum of American Armor in Plainview, N.Y. Clemmens, an Iraq War veteran and member of VFW Post 291, is a police officer in nearby Ocean Beach, N.Y.

unteer in 'Company K,' the living history detachment at the National Museum of the Pacific War in Fredericksburg, Texas.

"As part of the museum's combat assault team, I show visitors how a World War II Marine really spoke, acted and performed," said Sultenfuss, a Vietnam War veteran and 20-year museum volunteer. "Most people have no clue about lives during World War II and the Depression Era. We send a message about those in the Greatest Generation."

Perz, an Army medic currently serving in the Army Reserve with Ft. Sam Houston's 3rd Medical Training Brigade, has been a living history volunteer for nearly three years.

"I am a flamethrower operator," Perz said. "Aside from a few safety modifications, the equipment is identical to what the Army and Marine Corps used in the Pacific."

Sultenfuss added that "the flamethrower doesn't shoot blanks. It's a 2,000-degree flame."

Jeff Copsetta, the museum's living

history coordinator, said that the facility's living history program doesn't portray particular battles but rather what the battlefields in the Pacific might have been like.

"We use the same type of equipment and vehicles," he said. "We have some of the same vegetation on the battlefield. And we use the same tactics as the Army and Marines."

"When we land on the beach, the Marines come from the visitors' right, and the Army lands from the visitors' left. We take beachhead trenches no more than 15 feet from the front row of our covered amphitheater. The public almost moves with us, looking at the battlefield with the same view."

BRINGING HISTORY TO LIFE

While the history portrayed by Bingham, Nichols, Clemmens, Sultenfuss and Perz can be physically demanding, VFW volunteers long retired from marching, flying or sailing remain active.

For example, Rich Koone, 64, a

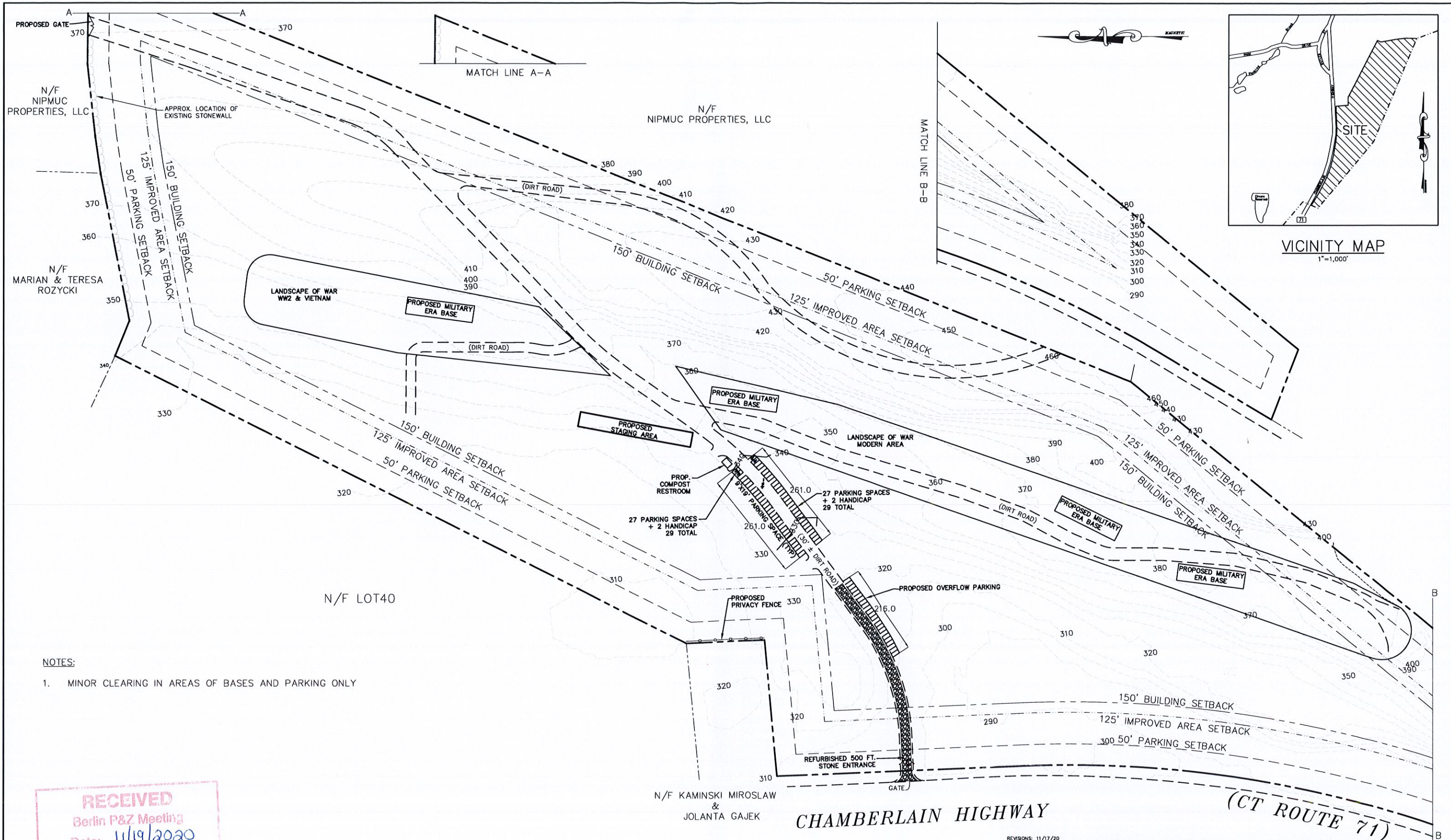
retired Army captain, understands that Company K, like any military unit, moves on its stomach.

"I develop the menu, purchase and cook the food and serve it to the 60-70 volunteers who participate in weekend programs," said Koone, the Pacific War Museum's education director and member of VFW Post 7105 in Fredericksburg. "Many are veterans and I enjoy their company."

The same enthusiasm and spirit motivate 80-year-old Rudolph "Rudy" Shappee. A retired Navy chief warrant officer and life member of VFW Post 10580 in Warrenton, Ore., Shappee has logged almost 18,000 volunteer hours at San Diego's USS Midway Museum.

"When I first heard that the Midway was coming to San Diego," Shappee said. "I immediately found out what I could to help bring its story alive for our civilian population."

Shappee keeps busy at the museum. In the past, he has helped restore the ship, maintain aircraft and build exhibits.



NOTES:

1. MINOR CLEARING IN AREAS OF BASES AND PARKING ONLY

RECEIVED
Berlin P&Z Meeting
Date: 11/19/2020

77 Ac.

REVISIONS: 11/17/20

CONNECTICUT CONSULTING ENGINEERS, L.L.C. CIVIL ENGINEERS & SURVEYORS			
ONE PRESTIGE DRIVE SUITE 110 203-639-8636		MERIDEN, CT. 06450 FAX 203-639-0022	
DRAWN BY JH	DESIGN BY SDP	CHECKED BY S.D.P.	
DATE 7/1/20	SCALE 1" = 100'	PROJ. NO. CCE 2028	CAD DRAW. NO. 2028

CONCEPTUAL PLAN	
PREPARED FOR MILITARY EXPERIENCE MUSEUM	
76 CHAMBERLAIN HWY	
BERLIN,	CONNECTICUT

Mission

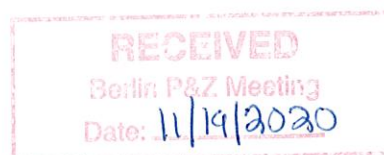


The American Wartime Museum is a not-for-profit cultural and educational institution dedicated to honoring those who have served in all branches of the United States military and on the home front, from World War I to the present. The Museum serves to educate the public, especially young people, by telling individual stories of personal experience, realities of war, and sacrifices made by Americans striving to preserve our freedoms. The Museum inspires visitors by enabling them to experience military vehicles, explore artifacts, and participate in reenactments and special programs in a dynamic, interactive environment.

Project Overview

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- Phase 1 Completed – \$32 million in assets including land, site preparation and cash.
- Phase 2 Underway – \$50 million phase will allow Museum to construct main building, 3 Landscapes of War, restoration and hangar facilities. When we raise 60% of Phase 2, we will begin construction.
- Phase 3 – \$28 million will allow Museum to complete Landscapes of War and all facilities.



History

The idea for a museum to honor American veterans spurred among a group of Vietnam Veterans in Manassas, Virginia in the mid-1990s. Over the years, their compelling vision and dedication to build a museum gained interest by the Prince William Board of County Supervisors. In 2003, the Board decided to expand that vision and support the development of a national museum with a broader goal—honoring all who served our country in times of war, both on the home front and the battlefield, from all military branches, spanning the major conflicts from World War I forward.

That same year, the National Museum of Americans in Wartime was chartered as a 501(c)(3) not-for-profit organization (initially named the National Museum of Military History) under the leadership of a Board of Trustees. A National Advisory Board and Steering Committee were created in 2006-2007, and Museum staff members were hired shortly after. For a full list of the Museum's leadership, [click here](http://nmaw.wpengine.com/leadership/leadership-team/).
<http://nmaw.wpengine.com/leadership/leadership-team/>

Start-up funding for the Museum was obtained between 2004 and 2007 from public sources and private donors as well as additional assets which will be available to the Museum. Moreover, in the spring of 2010, an official venue was secured when the Hylton Family of Prince William County donated an exceptional 70-acre site to the Museum. With the guidance of its leadership and support of its community partners, the Museum's founding campaign is well underway to raise the remaining funds and make this vision a reality.

Today, the Museum operates as the Americans in Wartime Museum, a vibrant name that reflects the Museum's mission and vision to honor Americans who served their nation in times of war.

Leadership Team

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 - *Chairman*
Public Affairs Consultant; Retired Senior Vice President for Corning, Inc.
- **Pierce R. Homer**
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Global Infrastructure Consultant; Former Secretary of Transportation, Commonwealth of Virginia; Former Deputy County Executive, Prince William County
- **Susan Katz Keating**
 - *Secretary*
Journalist and Author, Specializing in National Security; Author, *Prisoners of Hope: Exploiting the POW/MIA Myth in America*; Former Director, Travis Museum, Travis Air Force Base, California
- **K. Dunlop Scott**
 - *Treasurer*
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Major Gen. Randall L. West, USMC-Ret

President, Robison International, Inc.; Public Affairs Counsel; 36-year career in USMC

General Counsel

Susan J. Borschel

Morrison & Foerster LLP; George Mason University School of Law, J.D.; Lieutenant Colonel in Army Reserves

National Steering Committee

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Vice President, Hancock Associates Inc.; former U.S. Navy Deputy Chief of Naval Operations for Logistics; former U.S. Navy Budget Officer

John T. "Til" Hazel Jr.

A lawyer and real estate developer of several portions of Fairfax County, including Tysons Corner; former Senior Partner, Reed Smith Hazel and Thomas; founder, Virginia Business-Higher Education Council

Kevin C. Rychlik

President, American Helicopters, Inc.

James Schenck

Executive Vice President, Pentagon Federal Credit Union

John M. Toups

Former Chairman and CEO, Planning Research Corporation
National Advisory Council

General P.X. Kelley, USMC-Ret

28th Commandant of the U.S. Marine Corps; former Member, Joint Chiefs of Staff; former Chairman,
American Battle Monuments Commission

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Voices of Freedom Project
dgill@nmaw.org

Kathy Bentz
Public Relations
kbentz@nmaw.org

Museum Phone: 703-662-5774
Museum Mailing Address:
Americans in Wartime Museum
8500 Executive Park Ave.
Suite 412
Fairfax, VA 22031

Community Partners

The Americans in Wartime Museum has received significant legislative support, funding and in-kind services from partners in the public sector, higher education and the business community. The Museum expresses its gratitude for the generous support it has received from these community partners:

PRINCE WILLIAM COUNTY has provided significant grants and other support. In particular, the Prince William Board of County Supervisors provided significant leadership and assistance throughout the Museum's site selection process.

THE FEDERAL GOVERNMENT provided financial support to advance the Museum's development.

THE COMMONWEALTH OF VIRGINIA has given the Museum nearly \$1 million in grant funds. In addition, the Museum will work with various state agencies as the project moves forwards, including the Virginia Tourism Corporation.

THE HYLTON FAMILY OF PRINCE WILLIAM COUNTY has donated the 70-acre site for the Museum's permanent home.

GEORGE MASON UNIVERSITY has established a formal partnership with the Museum to enhance educational programs, student opportunities and community partnerships. The Prince William Campus is an integral part of George Mason's distributed university, which is ranked in the top five "Up-and-Coming Universities" by U.S. News & World Report. Our partnership will leverage the resources of George Mason's highly regarded Department of History and its Center for History and the New Media.

PRINCE WILLIAM COUNTY PUBLIC SCHOOLS have established a partnership with the Museum "to enhance interaction among adults and students by sharing their cumulative knowledge, skills, and resources to positively impact student achievement, work readiness, and community involvement." The partnership agreement provides for field trips, teacher training sessions, curriculum materials and support and much more.

THE PRINCE WILLIAM COUNTY/MANASSAS CONVENTION AND VISITORS BUREAU markets our community as an attractive tourism destination for visitors from all walks of life, including those interested in heritage tourism, military history and military reunions. The Museum will work with the CVB to market the area's attractions, particularly along the Corridor of Military History.

Consulting Team

To achieve world-class standards for the Museum, we work with highly skilled and experienced professionals to assist with fundraising, site planning, architecture, program planning, market analysis and marketing.

Dewberry

Dewberry's 1,800-person professional firm offers a full range of services including site/civil engineering, surveying, land planning and site design, landscape architecture and urban design, zoning consultation, permit and plan processing, construction cost estimating, water resources engineering, and feasibility studies. Dewberry provided extensive assistance and guidance throughout the Museum's site selection process.

Gallagher & Associates

A premier design services firm, Gallagher & Associates create exceptional visitor experiences and graphic packages for public and private museums, visitor centers, learning facilities, science centers and corporate organizations. Gallagher's extensive client list includes the International Spy Museum, Gettysburg National Battlefield Museum Foundation, Jamestown-Yorktown Foundation, National WWII Museum, and the American Battle Monuments Commission. Gallagher is providing invaluable creative expertise as the Americans in Wartime Museum plans its visitor experience.

George Mason University Center for Regional Analysis

The GMU Center for Regional Analysis conducts research and analytical studies on economic, fiscal, demographic, housing, and social and policy issues related to the current and future growth of the Virginia, Maryland, and DC areas. Through its range of research and programs—major economic impact studies, economic forecasts, fiscal analyses, conferences and seminars, publications, information services, and data products—the Center's activities strengthen decision-making by businesses, governments, and institutions throughout the Greater Washington region.

GTOO MEDIA

GTOO Media is a provider of exhibit media design services, including Video and Film Productions, Interactive Multimedia, 3D Animation, and Web Design. GTOO's projects include the Normandy American Cemetery Visitor Center in France, the Navy Lacrosse Hall of Fame in Annapolis, and the Jamestown Settlement Visitor Center in Jamestown, Virginia.

Loebig Ink Web Consulting

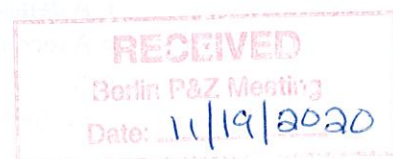
Specializing in web design, SEO, Internet marketing, social media management, Google advertising and small business technology consulting, Loebig Ink provides highly specialized services to small business and non-profits. The firm's award winning technology blog, TheInkBlog.net, provides tips, tools and technology for small business success. www.loebigink.com, www.theinkblog.net.

Megale Public Relations

Megale Public Relations is a full serve PR firm specializing in branding, strategy, and public relations. Located in New York and Washington, DC, the firm has a strong sports division, as well as a good deal of corporate and consumer clients, and services range from individual projects to long-term partnerships that follow a company's progression from inception to execution and address all of the stages as it pertains to their brand. www.megalepr.com

ArmyPRT.com

U.S. Army Physical Readiness Training Information



Confidence Obstacle Course Construction and Safety

This is From: FM 7-22 October 2012

CONFIDENCE OBSTACLE COURSE CONSTRUCTION AND SAFETY

The following paragraphs discuss course sketches that describe in detail CFOC construction and safety requirements.

COURSE SKETCHES

The following course sketches supplement the Department of the Army Engineer Drawings 28-13-95, Confidence Course Layout Plan. They serve as the minimum construction/safety standards for CFOCs.

Criteria for safety and structural inspections are specified in the obstacle risk assessment and according to the material manufacturer's directions. Re-inspection must include a review of the risk assessment, an analysis and assessment of accidents/injuries sustained since the obstacle was put into (or back into) service, following repairs, major renovations, or modifications.

CFOC safety precautions include:

- Inspection of structural integrity and safety devices prior to use.
- Current risk assessment updated prior to each day's training and updated as conditions change.
- Instructor training and certification on operation of obstacles prior to conduct of course.
- Preparation exercises before commencing course and recovery exercises upon completion.
- Muscular strength/muscle failure physical training that should not be conducted within 12 hours prior to the CFOC.
- Landing/fall areas under obstacles raked and refilled as needed before each use.
- Puddles of water under obstacles filled to preclude a false sense of security.
- Training that is postponed/modified when obstacles are slippery due to inclement weather.
- Instructors who instruct and demonstrate obstacle negotiation before allowing Soldiers to negotiate the CFOC.
- A sign posted at each obstacle detailing exact procedures to be used for proper negotiation.
- A maintenance and inspection log that is maintained for each CFOC. The

log should include:

- A detailed checklist for course and obstacle inspection.
- A record of all course inspections and maintenance deficiencies.
- A list of any uncorrected deficiencies remaining on the course and countermeasures in place.

Detailed obstacle illustrations are provided for:

- Tough One.
- Slide for Life.
- Confidence Climb.
- Skyscraper.
- Belly Robber.
- Tarzan.
- Low Belly Over.
- Dirty Name.
- Tough Nut.
- Belly Crawl.
- Inclining Wall.
- High Step Over.
- Swing, Stop, and Jump.
- Six Vaults.
- Easy Balancer.
- Belly Buster.
- Low Wire.
- Hip-Hip.
- Reverse Climb.
- Weaver.
- Balancing Logs.
- Island Hopper.

Safety equipment (nets, pads, ground covering) must be procured from reliable sources, inspected and tested frequently, and replaced before failure/deterioration. Figures E-13 through E-34 display differing obstacle constructions in use today.

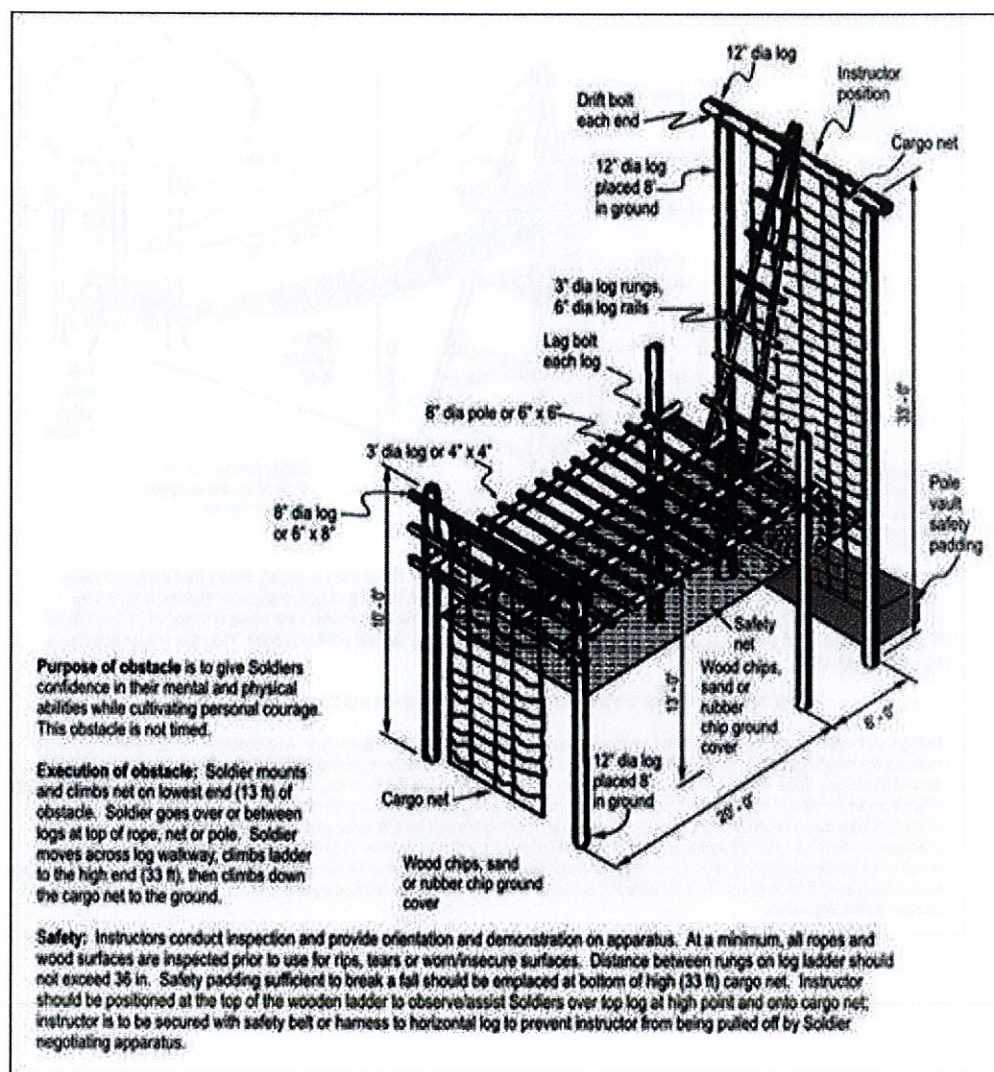


Figure E-13. Tough one (course sketch)

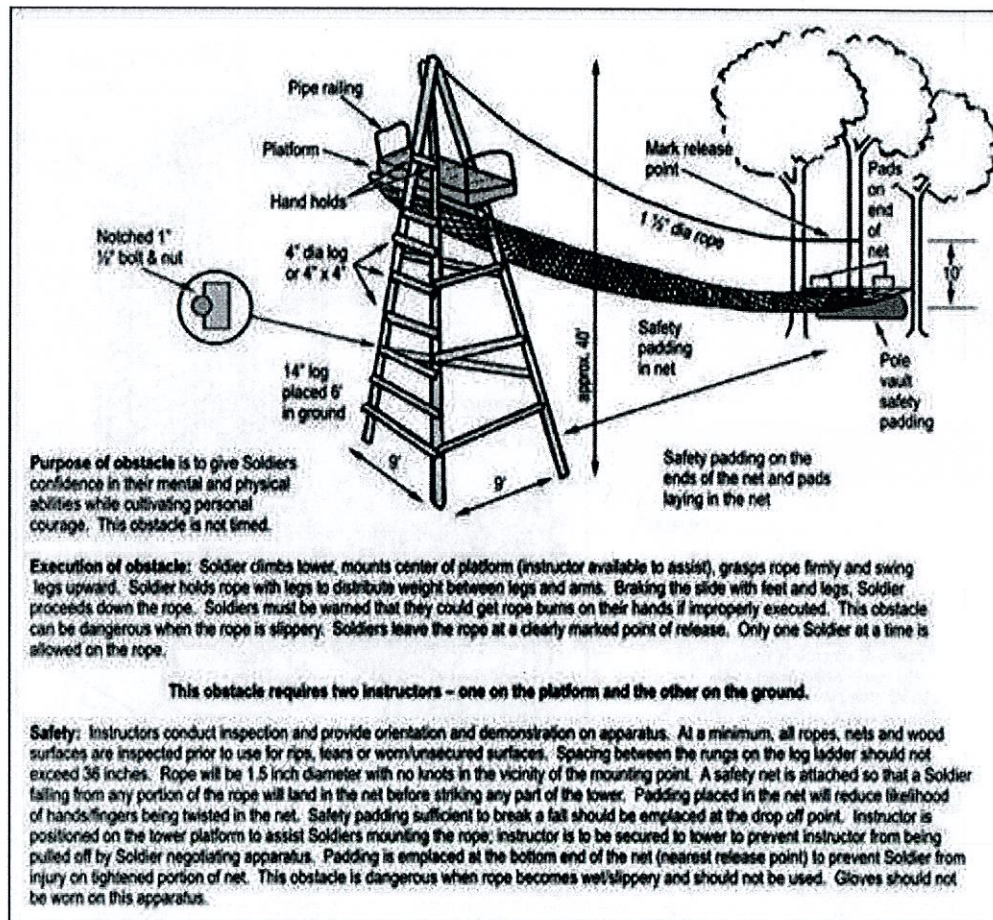


Figure E-14. Slide for life (course sketch)

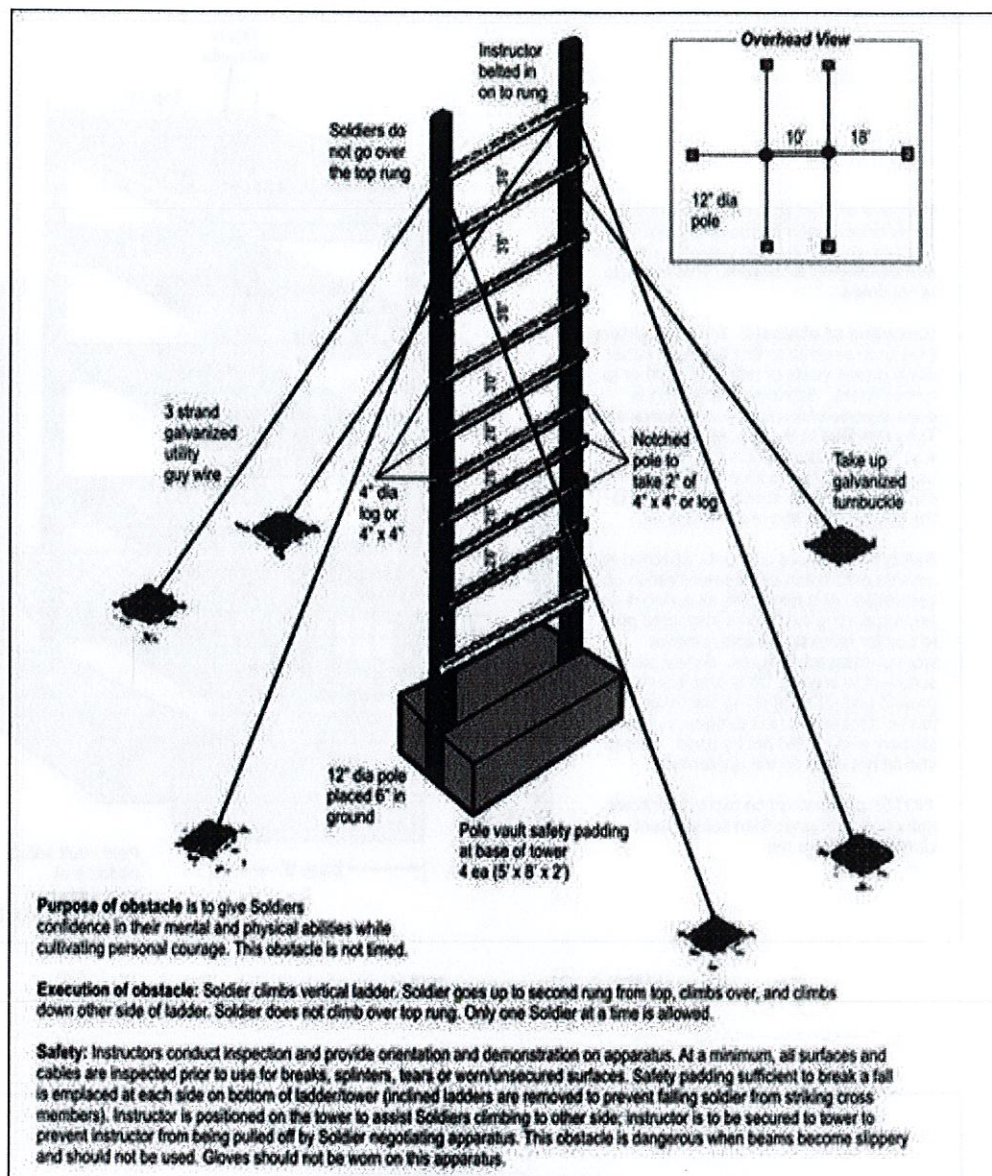


Figure E-15. Confidence climb (course sketch)



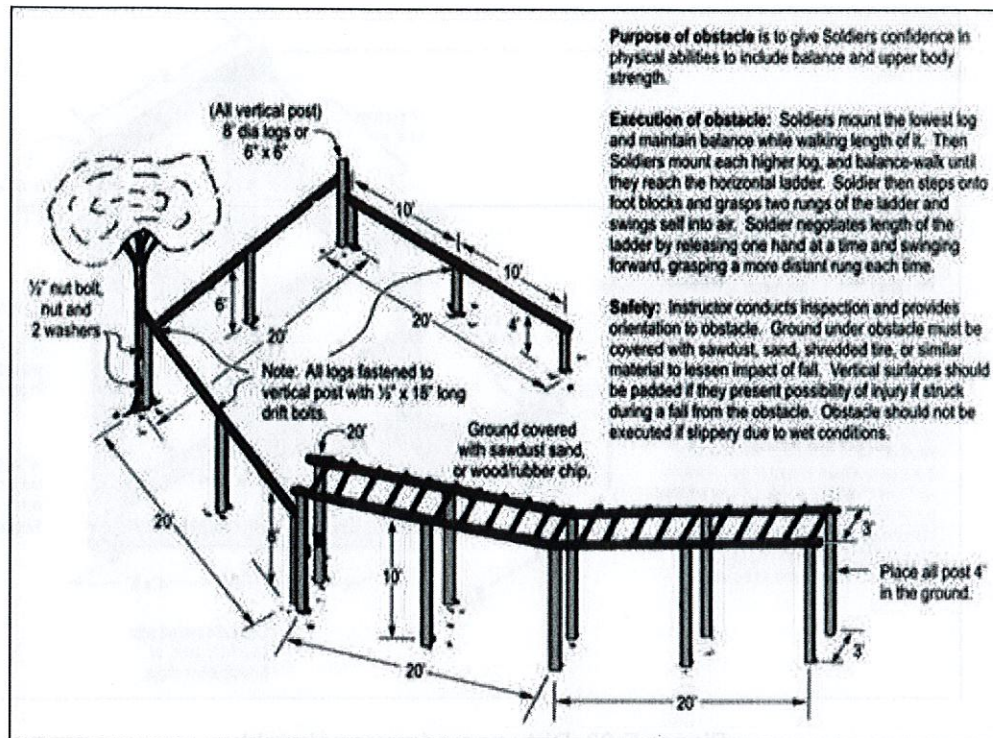


Figure E-18. Tarzan (course sketch)

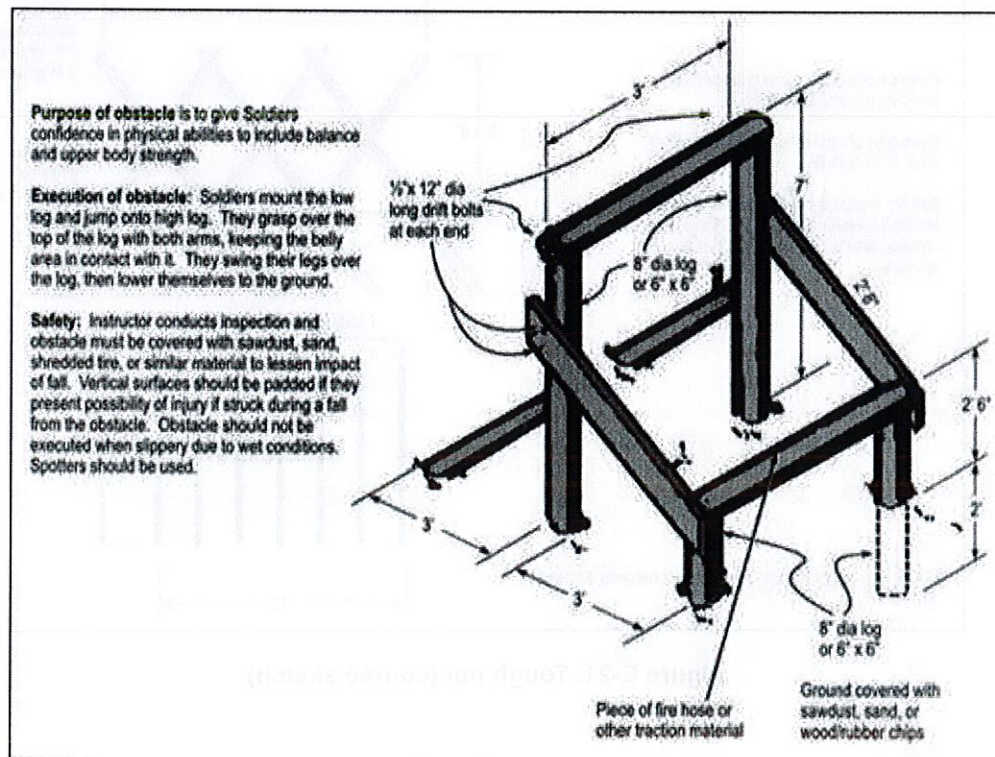


Figure E-19. Low belly over (course sketch)

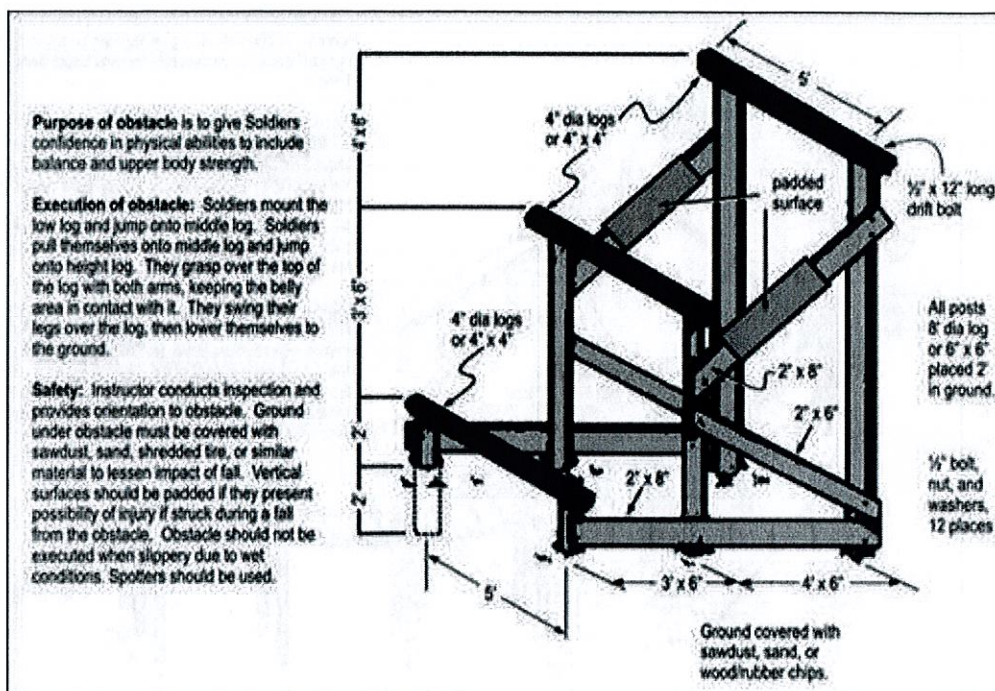


Figure E-20. Dirty name (course sketch)

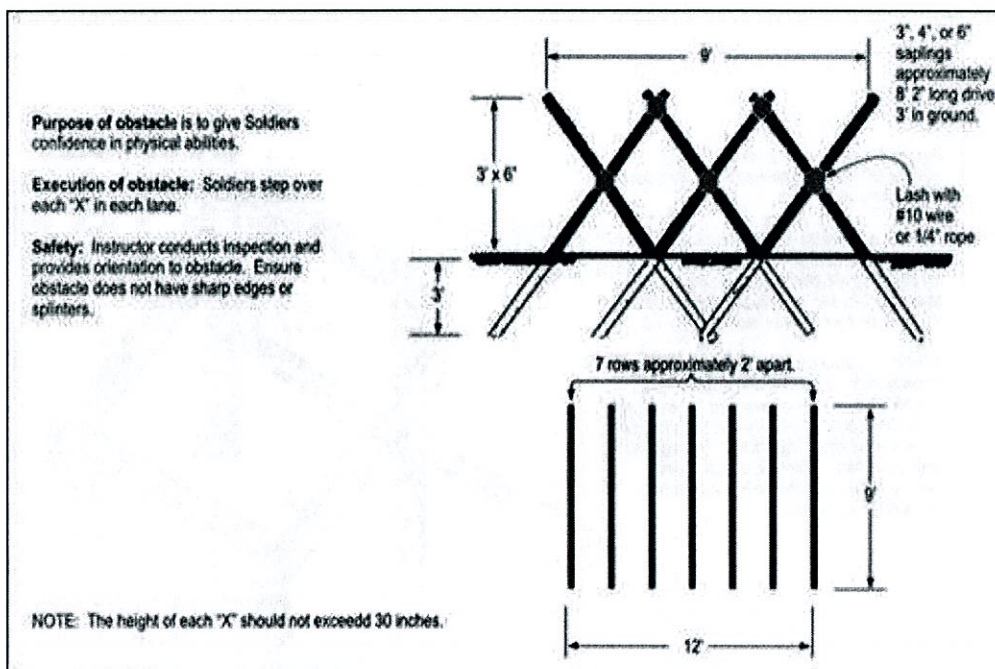


Figure E-21. Tough nut (course sketch)

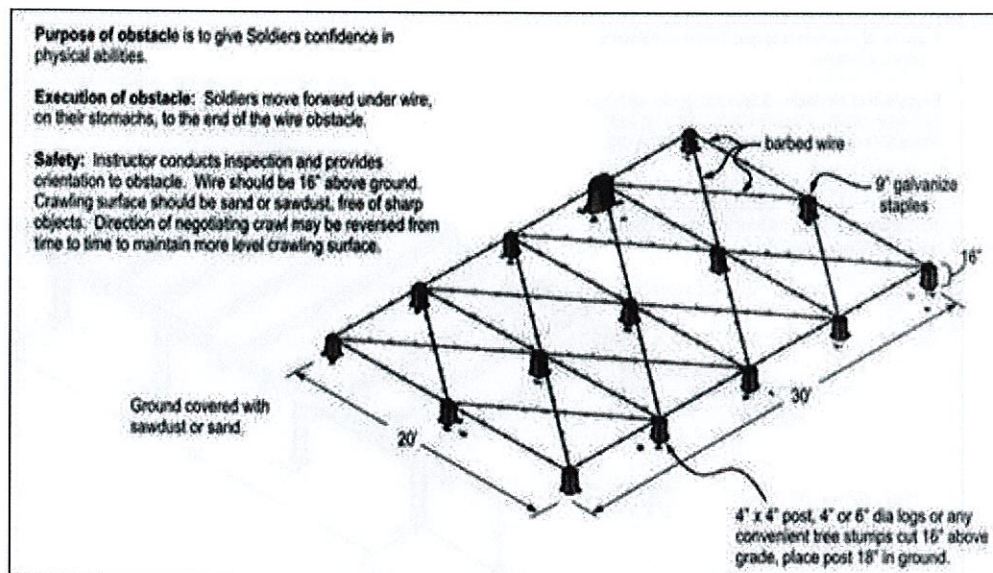


Figure E-22. Belly crawl (course sketch)

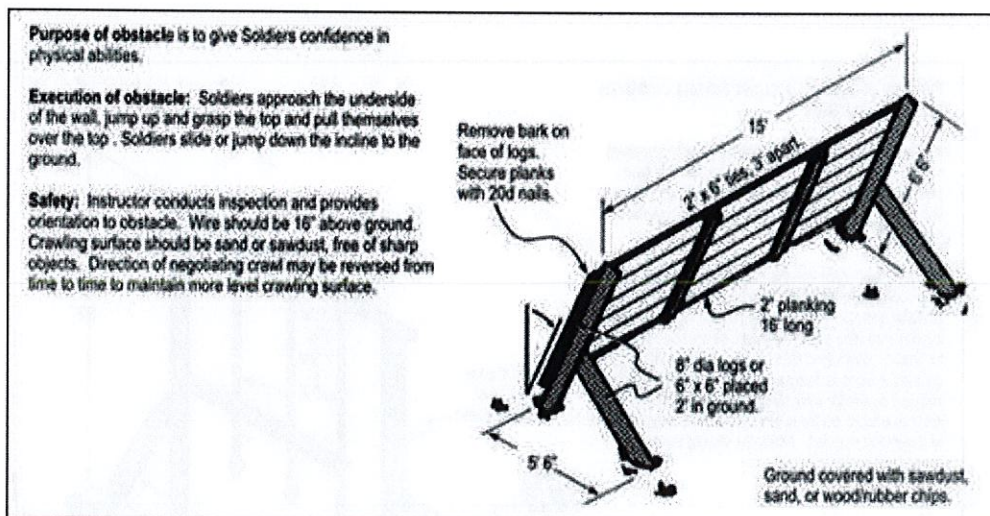


Figure E-23. Inclining wall (course sketch)

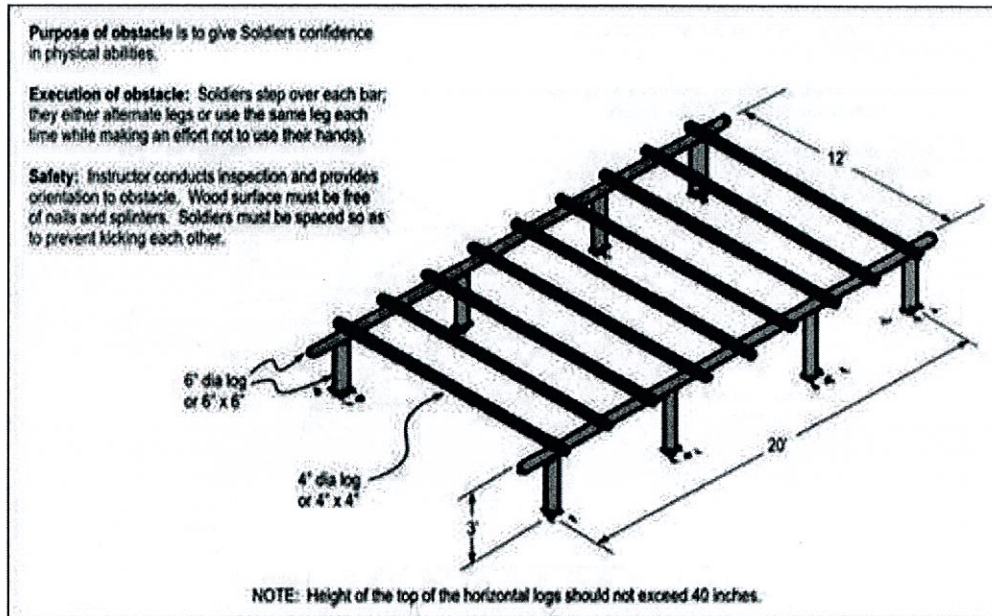


Figure E-24. High step over (course sketch)

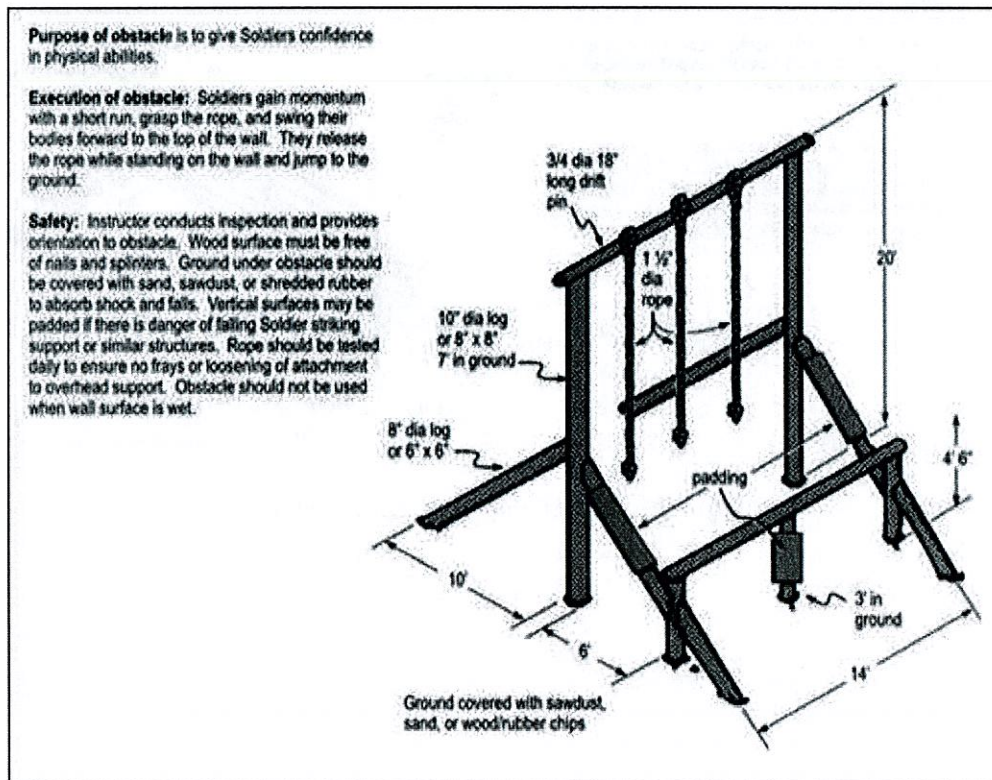


Figure E-25. Swing, stop, and jump (course sketch)

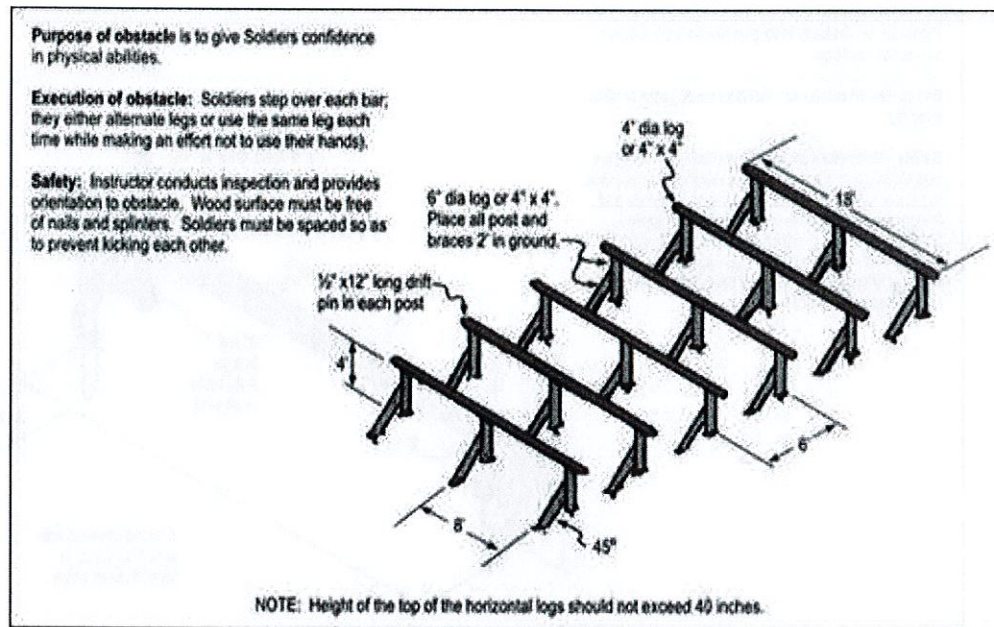


Figure E-26. Six vaults (course sketch)

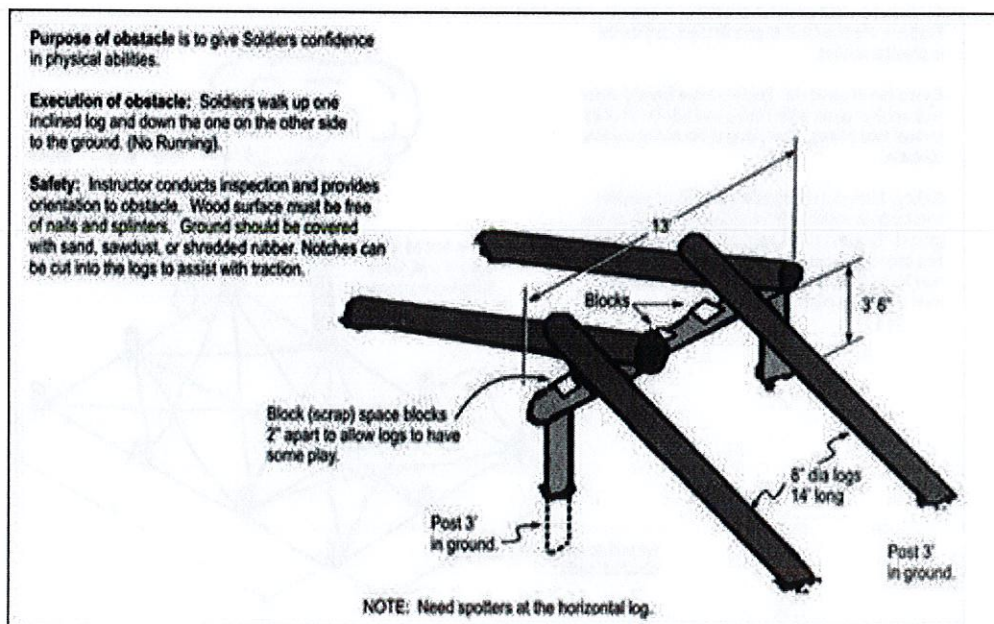


Figure E-27. Easy balancer (course sketch)

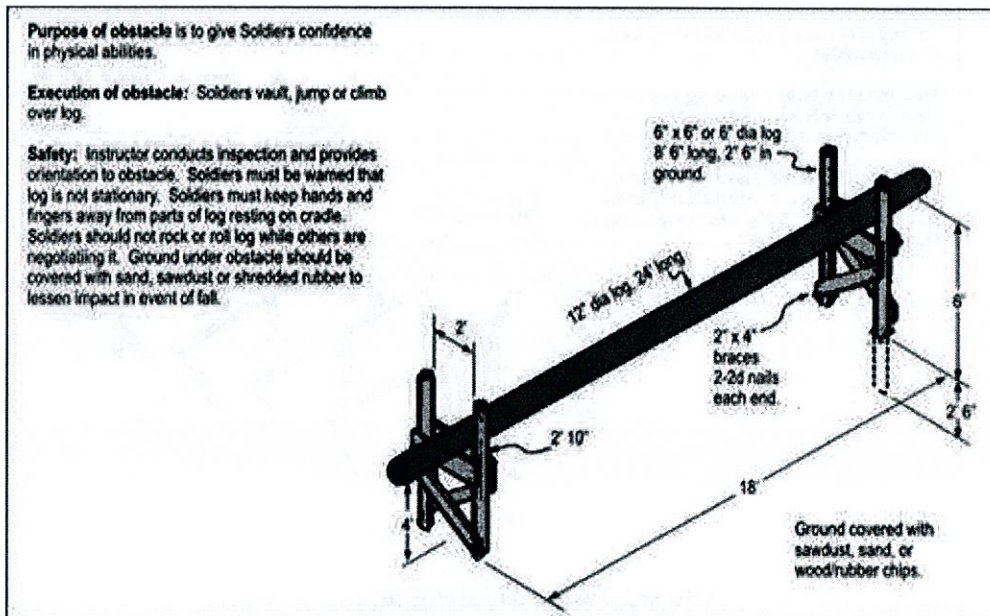


Figure E-28. Belly buster (course sketch)

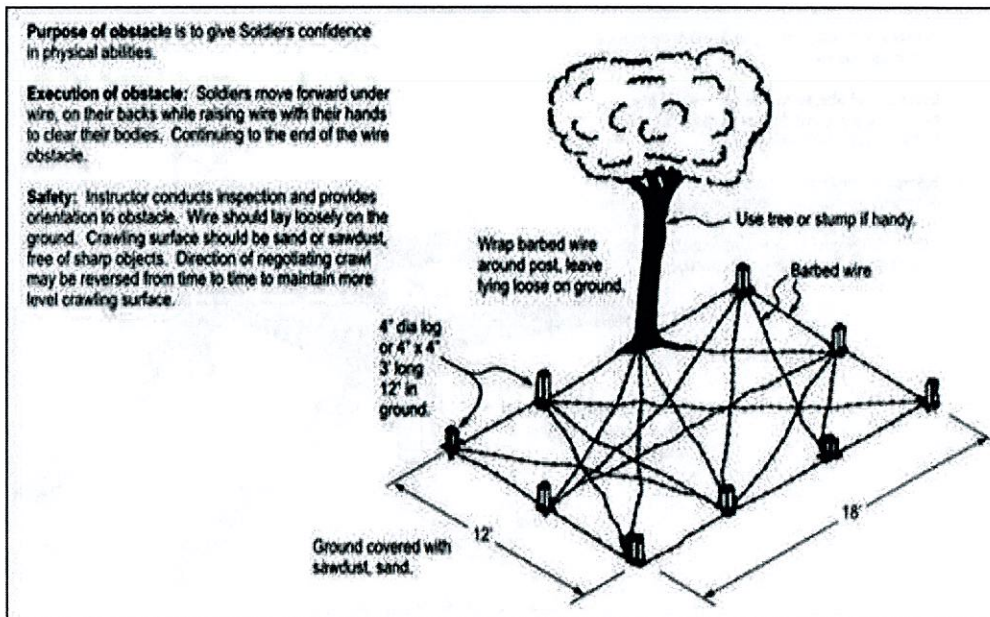


Figure E-29. Low wire (course sketch)

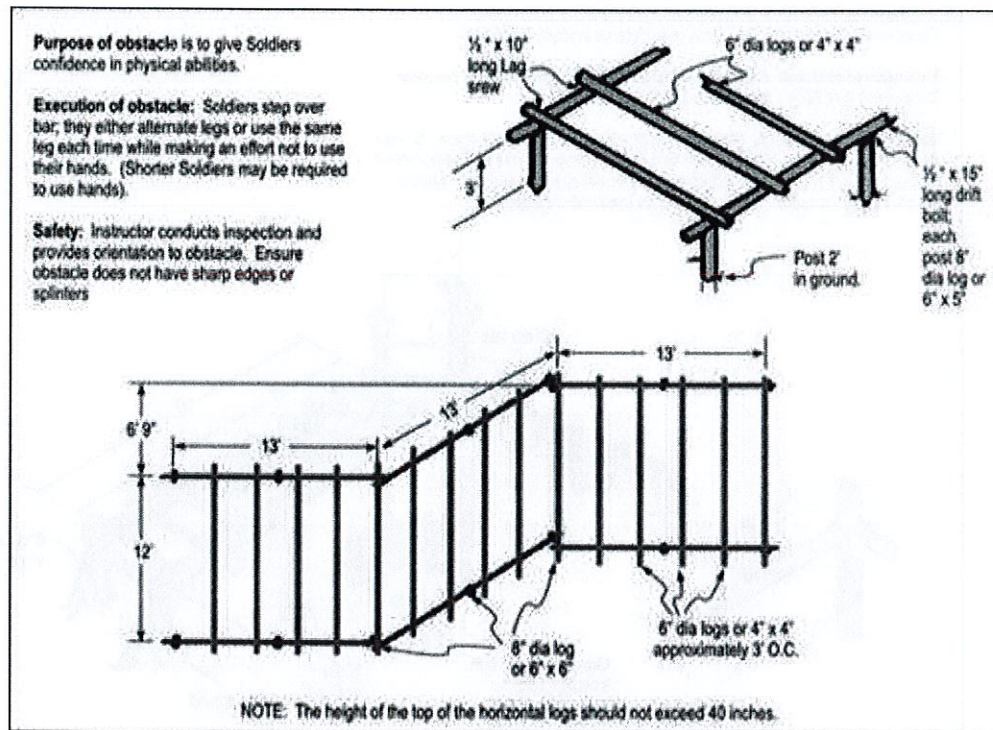


Figure E-30. Hip-hip (course sketch)

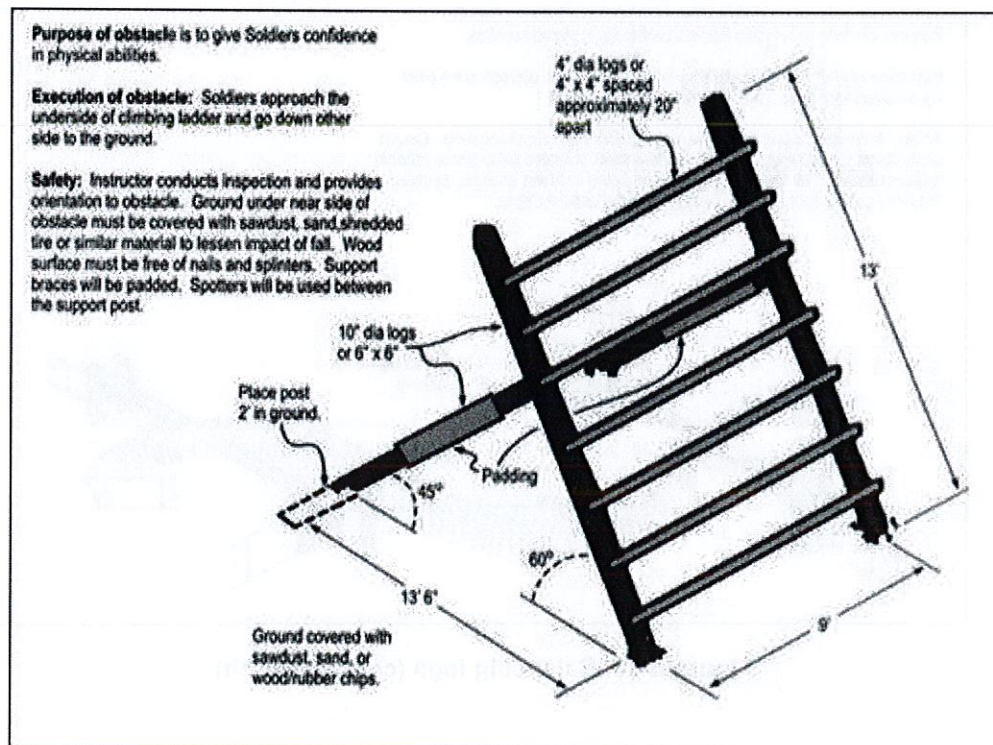


Figure E-31. Reverse climb (course sketch)



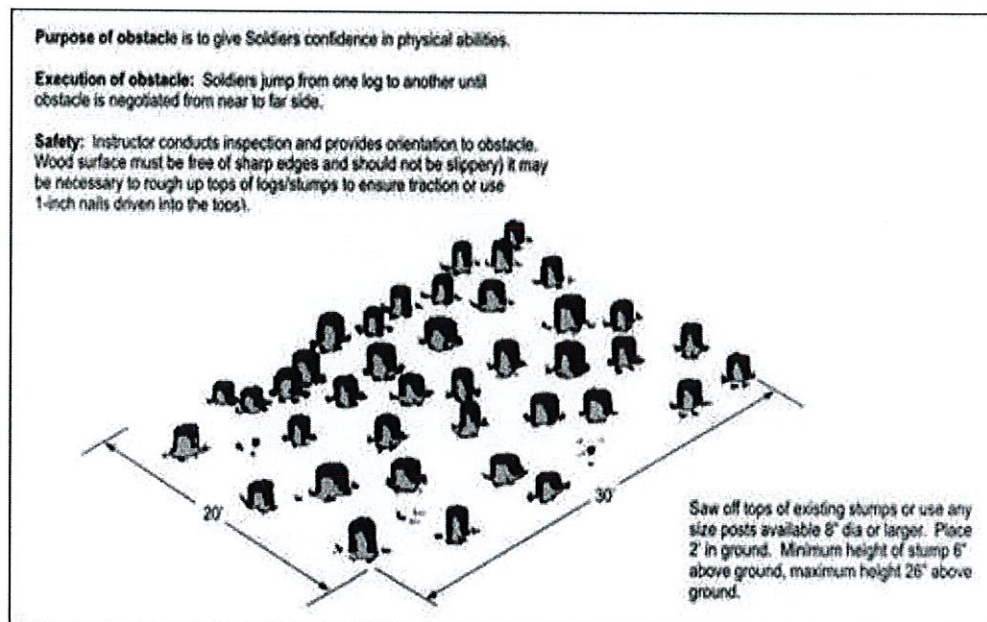


Figure E-34. Island hopper (course sketch)

Printed at: http://www.armyprt.com/obstacle_negotiation/confidence-obstacle-course-construction-and-safety.shtml



Historic Trail Specifications

There are several hundred listed historic trails in the United States. Their number and use by the Boy Scouts of America are increasing yearly. Many are administered and maintained by local Scout councils. Some are administered by private groups.

While hundreds of trails have received national approval, not all are approved for Scouting use. Use the Outdoor Programs/Properties Department's Application for National Approval and Listing of Historical Trail to apply to use a historical trail in Scouting.

For a trail to be approved for use by Scouting members, it must meet certain historic trail specifications about

- Its historical significance
- Its layout
- The responsibility for its upkeep
- Its administration
- The trail's safety considerations

These specifications are subject to local council and national review and approval. Historic trails that do not meet these national specifications are not recommended for use by the Boy Scouts of America.

Trails approved for use by BSA personnel will be listed in our brochure, Nationally Approved Historic Trails, found on scouting.org, as long as they meet all the specifications. The list of approved trails will be checked periodically as part of the normal council operating procedure.

BSA-used trails must meet all the following specifications unless otherwise noted and written approval is granted by the Outdoor Programs/Properties Department.

Historical Significance

1. The area and terrain covered by the trail route should have genuine historic significance and/or wilderness beauty that will add to the education of members of the BSA and provide the opportunity for physical fitness and outdoor living.
2. The significance of the area must have been authenticated by recognized historic authorities.
3. The trail may follow the original journey or route taken by an important individual or expedition in history, or it may connect several specific locations of particular historical significance.
4. The historic event should appeal to young people.
 - There should be something of physical nature that can be seen, felt, or walked through—such as a fort, bridge, canal lock, cannon, or building—or evidence in the terrain, such as an Indian burial mound, canal, towpath, breastwork, sentinel lookout rock, or other natural phenomenon.
 - There should be things to do, such as visiting a museum, climbing a tower, reading a historical map, or looking at physical replicas.

- Where reasonable, there should be someone present or in the vicinity to explain what happened in the area, or, failing that, the availability of written material explaining the situation, event, or episode.

Layout

5. Safety precautions should be followed by those setting up a trail. The trail should be well-marked and outlined. Hiking groups and leaders must be fully briefed on the types of markings that will be found along the trail. Trails should avoid highways. If highways must be crossed or used, proper safety procedures should be observed at all times to prevent accidents. Lightly traveled roads, or natural trails or bypaths along roads, should be used whenever possible.
6. Base camp (starting place) accommodations should be adequate and should include fuel, fire-building and cooking arrangements, tent area, latrine, washing facilities, and potable drinking water tested at least annually. Base camp should provide safe camping accommodations, free from risks that would place participants in harm's way.
7. When laying out a new trail, every attempt should be made to keep hikers away from private buildings, particularly residences. If private property must be crossed, written permission must be obtained from the owners. Full precautions must be taken to ensure that all property—private and public—is respected. Campsites should be as isolated as possible so their use will not disturb persons living in the area. The principles of Leave No Trace and Tread Lightly! apply.

Responsibility

(Careful consideration should be analyzed and given to unusual emergency preparedness concerns, ergonomic hazards, access/egress hazards, availability to local trauma facilities, and personal usage limitations when evaluating and submitting applications. Applications should specifically express and document applicable safety concerns when choosing either specification 8 or 9, whichever applies to the trail.)

8. Responsibility for any historic trail that is operated in the name of the Boy Scouts of America rests with the local council. After determining its historic significance for youth, completing layout, and planning for administration and control of the historic trail, approval is given by the local council executive board, and a committee is appointed to be responsible for the trail.
9. When a historic trail is established, wholly or partially, in a local council area but is controlled and operated by persons other than the local council, the council will investigate the layout, administration, and financial policies of the trail before recommending its designation as an approved trail for use by Scouting personnel. If the trail administrators wish to advertise the trail for use by Scouting units, the trail must meet all standards set forth in these specifications and the trail administration must



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Date: 11/19/2020

receive in writing the approval and consent of the local council and the Outdoor Programs/Properties Department.

(Use 10 only if it applies to your specific trail.)

10. When a historic trail occupies land in more than one local council's territory, the trail may be the responsibility of the council where the trail is headquartered or the council in whose territory the largest portion of the trail is located. Final decisions on all such trails rest with the Boy Scouts of America through the national office.
11. The local council keeps accurate records regarding finances and use of the historic trail by Scouting personnel. The Historic Trail report will be submitted every five years through the local council to the Outdoor Programs/Properties Department.
12. Careful consideration must be given to the public liability involved in the administration of an historic trail as it affects both the council and the landowners involved. Proper steps must be taken to be certain that insurance coverage, written permissions, and agreements are in order and in accord with existing laws. Consult your local insurance advisers.
13. Close liaison must be established with local law enforcement authorities and health officials. Inform them of the purpose, layout, and program of the trail, and assure close cooperation in case of emergency.

Administration

14. Daily hiking should not exceed 14 miles or 25 miles for two-day hikes. Permission for longer, one-day trail hiking schedules should be submitted in a specific request to the Outdoor Programs/Properties Department. Reasons for the exceptions must be stated.
15. Units and youth members use the trail only as part of units traveling under competent adult (over 21) leadership. Two-deep leadership must be in effect at all times. Adult leadership should utilize and follow the *Guide to Safe Scouting*.
16. All historic trails administered by the Boy Scouts of America must follow the BSA's current membership guidelines.
17. Special trail regulations—i.e., trail manners, requirements, maps of the trail and surrounding areas, and the like—should be drawn up and sent to all groups before the trip to ensure efficient administration and proper conduct on the trails.
18. Information regarding local facilities should be compiled and made available to all groups. Information on facilities for camping, religious services, food supplies, meals, local authorities, medical services, maps of the area, etc., should be listed.
19. A BSA tour and activity plan should be included in preparation for all Scouting activities, even those not requiring it. It guides a tour leader through itineraries, travel arrangements, two-deep leadership, supervision qualifications, and transportation. Visit www.scouting.org/HealthandSafety/TourPlanFAQ.aspx.
20. Proper uniforming is strongly recommended and encouraged.
21. Cost (if any) to individual youth who participate should be kept to a minimum and based on the specific services rendered. Use of trail fees is not recommended. Advanced

charges for materials sent should be avoided whenever possible and kept at cost if used.

22. Trail insignia, emblem, badge, and the like must have the approval of the National Insignia and Uniform Committee. The Outdoor Programs/Properties Department will submit the insignia to the national committee when received. The cloth badge that is worn on the uniform (center right shirt pocket) must include one of the following: (1) corporate name (Boy Scouts of America); (2) corporate initials (BSA); (3) BSA fleur-de-lis (universal with Eagle or plain one-color).

Under present regulations regarding badges and insignia of the Boy Scouts of America, only one trail or pilgrimage ribbon medal may be worn on the uniform at one time. If trail awards are considered necessary, careful consideration should be given to the following:

1. Providing a larger trail patch designed to be sewn on the hiker's pack, not the uniform.
 2. Providing the pocket piece without the ribbon. They may be attractively displayed on plastic coin display panels.
 3. Providing a ribbon-type trail medal. Supply Group will furnish estimates on awards on request.
23. Awards of any type that are offered for successfully hiking the trail and meeting all the requirements must be strictly optional and not a requirement for hiking the trail.

Charges for such awards or medals must not be excessive. Trails are not designed as money-making enterprises, but as program facilities. Trail fees and charges for awards should be minimal, covering the cost of administering and maintaining the trail.

Extra charges for campsites, firewood, meals that might be served, and awards should be listed separately, and the cost of extra service should be clearly defined.

Advance payment for trail awards should not be required, nor should payment in advance for awards be implied, suggested, or made optional.

A tentative reservation without payment is recommended and approved. This allows the Scouting leader to increase the size of the group as more youth become interested in participating. When deemed absolutely necessary, each participant may be charged a nonrefundable trail maintenance fee, not to exceed 50 cents. This should be deducted from the cost of the awards.

A youth should not pay for an award before it is earned. This policy should be stated clearly in the printed literature.

24. A statement regarding these specific procedures by which the historic trail is to be administered, including such matters as trail headquarters, reservation procedures, fee schedule (if any), and cost and method for sale or awards, must be submitted in writing to

Outdoor Programs/Properties Department, S102
Boy Scouts of America
1325 West Walnut Hill Lane
Irving, TX 75038

All current approved trails are grandfathered in with their previously processed specifications until the effective date for modifications to be included on future applications (90 days post approval).

OUTDOOR PROGRAMS/PROPERTIES DEPARTMENT, S102
Boy Scouts of America
1325 West Walnut Hill Lane
Irving, TX 75038

APPLICATION FOR NATIONAL APPROVAL AND LISTING OF HISTORIC TRAIL

Instructions: To apply for approval of a new trail, or to apply for reinstatement of a trail not listed in the Nationally Approved Historic Trails listing on scouting.org, use this form. To renew a currently approved trail, use the form titled, BSA Historical Trails Report Renewal—Approval. Approval or renewal is based on compliance with the Historic Trail Specifications.

*Read Historic Trail Specifications in detail
before completing the application.*

We request the Boy Scouts of America give national approval
(subject to approved report every fifth year) to:

Name and location of historic trail

Sponsored by: Name and address

TRAIL SUITABILITY—APPROVED FOR USE BY:

Cub Scouts _____ Boy Scouts _____ Varsity Scouts _____

Explorers _____ Sea Scouts _____ Family Campers _____

This historic trail meets all the requirements as listed in the Historic Trail Specifications and
as checked below:

HISTORICAL SIGNIFICANCE: 1____ 2____ 3____ 4____

LAYOUT: 5____ 6____ 7____

RESPONSIBILITY: 8____ 9____ 10____ 11____ 12____ 13____

ADMINISTRATION: 14____ 15____ 16____ 17____ 18____ 19____

20____ 21____ 22____ 23____ 24____

We have attached the following information as required:

1. Trail regulations and information regarding trail facilities. See Administration items 17 and 18.
2. Statement regarding specific procedures by which trail is administered. See Administration item 24. Include both this form and the application for award form.
3. A report by a member of the council camping committee, or health and safety committee, or a designated council Scouter who has actually walked, inspected, and approved this trail in accordance with the Historic Trail Specifications.

NAME OF COUNCIL _____ NO. _____ REGION _____

COUNCIL HEADQUARTERS CITY/STATE _____

Scout executive's signature

Date

Approval of National Council Outdoor Programs/Properties Department

Date



Property Information

Property Location	0 CHAMBERLAIN HWY
Owner	76 CHAMBERLAIN HWY LLC
Co-Owner	
Mailing Address	200 PRATT ST MERIDEN CT 06450
Land Use	1300 Vac Dev Lnd
Land Class	R
Zoning Code	MR-1
Census Tract	

Street Index	6
Acreage	58.7
Utilities	
Lot Setting/Desc	Steep
Additional Info	

Photo



PHOTO NOT



AVAILABLE

Sketch

Property Taxes: \$10,311.34
Called Accessor 4/14/20

Primary Construction Details

Year Built	
Stories	
Building Style	
Building Use	
Building Condition	
Interior Floors 1	
Interior Floors 2	
Whirlpool Tub	
Total Rooms	
Basement Garages	

Bedrooms	
Full Bathrooms	
Half Bathrooms	
Extra Fixtures	
Bath Style	
Kitchen Style	
Roof Style	
Roof Cover	
Fireplaces	
AC TYPE	

Exterior Walls	
Exterior Walls 2	
Interior Walls	
Interior Walls 2	
Heating Type	
Heating Fuel	
Fin Basement Area	
Fin BSMT Quality	
Fin BSMT Area 2	
Fin BSMT Quality 2	